



UNIVERSITAS
OPOLIENSIS

University of Opole
Catalogue of courses
2017/2018

Dear Students!

We are absolutely delighted to host you at the University of Opole for your exchange programme visit. This is the catalogue of courses taught in English (or exceptionally in other foreign languages) available to you to join in the academic year 2017/18 offered by the faculties of the University of Opole. Please work with your departmental coordinators to include them in your Learning Agreement.

The registration for the courses opens at the beginning of each semester.

Please note that some of the courses are scheduled for the winter, some for the summer semester and only a handful of them are taught in both winter and summer semesters.

The most up to date list of courses can be found at:

www.hello.uni.opole.pl/courses

Should you have any questions do not hesitate to contact your departmental coordinator or the Office for International Relations of the University of Opole at:
erasmus@uni.opole.pl

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ENGLISH (BA)	B2
1.2.2-D1-CERL2	
CURRENT EVENTS: READING AND LISTENING SKILLS 2	
Institute of English /// K. Buczek, PhD	summer
<p>The module is designed to raise students' language fluency and proficiency (B1 level according to the criteria suggested by CEFR for languages) as regards:</p> <ul style="list-style-type: none"> - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - flexible and situationally appropriate usage of language in speaking and writing, including grammatical correctness and stylistic appropriateness, - appropriate usage of mechanisms of text organization and structuring. 	ECTS 3

ENGLISH (BA)	B2
1.2.2-D1-CEOC2	
CURRENT EVENTS: ORAL COMMUNICATION SKILLS 2	
Institute of English /// A. Krajewska, MA	summer
<p>The module is designed to raise students' language fluency and proficiency (B1 level according to the criteria suggested by CEFR for languages) as regards:</p> <ul style="list-style-type: none"> - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - flexible and situationally appropriate usage of language in speaking and writing, including grammatical correctness and stylistic appropriateness, - appropriate usage of mechanisms of text organization and structuring. 	ECTS 3

ENGLISH (BA)	B2
1.2.2-D1-CEW2	
CURRENT EVENTS: WRITING 2	
Institute of English /// P. Wilk, PhD	summer
<p>The module is designed to raise students' language fluency and proficiency (B1 level according to the criteria suggested by CEFR for languages) as regards:</p> <ul style="list-style-type: none"> - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - flexible and situationally appropriate usage of language in speaking and writing, including grammatical correctness and stylistic appropriateness, - appropriate usage of mechanisms of text organization and structuring. 	ECTS 3

ENGLISH (BA)	B2
1.2.2-D1-CEGS2	
CURRENT EVENTS: GRAMMAR AND STYLE 2	
Institute of English /// K. Buczek, PhD	summer
<p>The module is designed to raise students' language fluency and proficiency (B1 level according to the criteria suggested by CEFR for languages) as regards:</p> <ul style="list-style-type: none"> - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - flexible and situationally appropriate usage of language in speaking and writing, including grammatical correctness and stylistic appropriateness, - appropriate usage of mechanisms of text organization and structuring. 	ECTS 3

ENGLISH (BA)	B2
1.2.2-D1-CERL3	
CURRENT EVENTS: READING AND LISTENING SKILLS 3	
Institute of English /// Mirosława Podhajecka, PhD	winter
The module is designed to raise students' language fluency and proficiency (B2 level according to the criteria suggested by CEFR for languages) as regards: - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - arguing for or against a particular opinion, - flexible and situationally appropriate usage of language in speaking and writing, including grammatical correctness and stylistic appropriateness, - appropriate usage of mechanisms of text organization and structuring.	ECTS 2

ENGLISH (BA)	B2
1.2.2-D1-CEAS	
CURRENT EVENTS: ARGUMENTATION SKILLS	
Institute of English /// Stephen Dewsbury, MA	winter
The module is designed to raise students' language fluency and proficiency (B2 level according to the criteria suggested by CEFR for languages) as regards: - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - arguing for or against a particular opinion, - flexible and situationally appropriate usage of language in speaking and writing, including grammatical correctness and stylistic appropriateness, - appropriate usage of mechanisms of text organization and structuring.	ECTS 2

ENGLISH (BA)	B2
1.2.2-D1-CEW3	
CURRENT EVENTS: WRITING 3	
Institute of English /// Małgorzata Adams-Tukiendorf, PhD	winter
The module is designed to raise students' language fluency and proficiency (B2 level according to the criteria suggested by CEFR for languages) as regards: - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - arguing for or against a particular opinion, - flexible and situationally appropriate usage of language in speaking and writing, including grammatical correctness and stylistic appropriateness, - appropriate usage of mechanisms of text organization and structuring.	ECTS 2

ENGLISH (BA)	B2
1.2.2-D1-CEGS3	
CURRENT EVENTS: GRAMMAR AND STYLE 3	
Institute of English /// Tomasz Sutarzewicz, MA	winter
The module is designed to raise students' language fluency and proficiency (B2 level according to the criteria suggested by CEFR for languages) as regards: - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - arguing for or against a particular opinion, - flexible and situationally appropriate usage of language in speaking and writing, including grammatical correctness and stylistic appropriateness, - appropriate usage of mechanisms of text organization and structuring.	ECTS 2

ENGLISH (BA)	B2
1.2.2-D1-ISRL4	
INDIVIDUAL IN SOCIETY: READING AND LISTENING SKILLS 4	
Institute of English /// Mirosława Podhajecka, PhD	summer
The module is designed to raise students' language fluency and proficiency (B2 level according to the criteria suggested by CEFR for languages) as regards: - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - arguing for or against a particular opinion, - flexible and situationally appropriate usage of language in speaking and writing, including grammatical correctness and stylistic appropriateness, - appropriate usage of mechanisms of text organization and structuring.	ECTS 2

ENGLISH (BA)	B2
1.2.2-D1-ISDS	
INDIVIDUAL IN SOCIETY: DEBATING SKILLS	
Institute of English /// Stephen Dewsbury, MA	summer
The module is designed to raise students' language fluency and proficiency (B2 level according to the criteria suggested by CEFR for languages) as regards: - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - arguing for or against a particular opinion, - flexible and situationally appropriate usage of language in speaking and writing, including grammatical correctness and stylistic appropriateness, - appropriate usage of mechanisms of text organization and structuring.	ECTS 2

ENGLISH (BA)	B2
1.2.2-D1-ISW4	
INDIVIDUAL IN SOCIETY: WRITING 4	
Institute of English /// Małgorzata Adams-Tukiendorf, PhD	summer
The module is designed to raise students' language fluency and proficiency (B2 level according to the criteria suggested by CEFR for languages) as regards: - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - arguing for or against a particular opinion, - flexible and situationally appropriate usage of language in speaking and writing, including grammatical correctness and stylistic appropriateness, - appropriate usage of mechanisms of text organization and structuring.	ECTS 2

ENGLISH (BA)	B2
1.2.2-D1-CEGS4	
INDIVIDUAL IN SOCIETY: GRAMMAR AND STYLE 4	
Institute of English /// Tomasz Sutarzewicz, MA	summer
The module is designed to raise students' language fluency and proficiency (B2 level according to the criteria suggested by CEFR for languages) as regards: - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - arguing for or against a particular opinion, - flexible and situationally appropriate usage of language in speaking and writing, including grammatical correctness and stylistic appropriateness, - appropriate usage of mechanisms of text organization and structuring.	ECTS 2

ENGLISH (BA)	B2
1.2.2-D1-CERL5	
CURRENT EVENTS: READING AND LISTENING SKILLS 5	
Institute of English /// Tomasz Lebiecki, PhD	winter
The module is designed to raise students' language fluency and proficiency at C1 level (according to the criteria suggested by CEFR for languages) as regards: - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - giving informative and persuasive speech in a range of public speaking genres	ECTS 2

ENGLISH (BA)	B2
1.2.2-D1-CEPS1	
CURRENT EVENTS: PUBLIC SPEAKING 1	
Institute of English /// Tomasz Gornat, PhD	winter
The module is designed to raise students' language fluency and proficiency at C1 level (according to the criteria suggested by CEFR for languages) as regards: - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - giving informative and persuasive speech in a range of public speaking genres	ECTS 2

ENGLISH (BA)	B2
1.2.2-D1-CEW5	
CURRENT EVENTS: WRITING 5	
Institute of English /// Magdalena Szyszka, PhD	winter
The module is designed to raise students' language fluency and proficiency at C1 level (according to the criteria suggested by CEFR for languages) as regards: - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - giving informative and persuasive speech in a range of public speaking genres	ECTS 2

ENGLISH (BA)	B2
1.2.3-D1-CERL6	
CURRENT EVENTS: READING AND LISTENING SKILLS 6	
Institute of English /// K. Buczek, PhD	summer
The module is designed to raise students' language fluency and proficiency at C1 level (according to the criteria suggested by CEFR for languages) as regards: - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - giving informative and persuasive speech in a range of public speaking genres	ECTS 2

ENGLISH (BA)	B2
1.2.2-D1-CEPS2	
CURRENT EVENTS: PUBLIC SPEAKING 2	
Institute of English /// Tomasz Lebiecki, PhD	summer
The module is designed to raise students' language fluency and proficiency at C1 level (according to the criteria suggested by CEFR for languages) as regards: - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - giving informative and persuasive speech in a range of public speaking genres	ECTS 2

ENGLISH (BA)	B2
1.2.2-D1-CEW6	
CURRENT EVENTS: WRITING 6	
Institute of English /// A. Krajewska, MA	summer
The module is designed to raise students' language fluency and proficiency at C1 level (according to the criteria suggested by CEFR for languages) as regards: - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - giving informative and persuasive speech in a range of public speaking genres	ECTS 2

ENGLISH (BA)	B2 / C1
1.2.5-D1-SJW	
LANGUAGE SKILLS: PUBLIC SPEAKING	
Institute of English /// Tadzio Lewandowski, PhD	winter
The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to: - understanding of the exacting texts carrying the hidden meaning, - public and formal including sufficient fluency and precision, - correct usage of rules of pronunciation and intonation, - elastic usage of the language in speaking and writing for formal purposes.	ECTS 2

ENGLISH (BA)	B2 / C1
1.2.5-D1-SJR1	
LANGUAGE SKILLS : LISTENING AND READING COMPREHENSION 1	
Institute of English /// Stephen Dewsbury, PhD	winter
The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to: - understanding of the exacting texts carrying the hidden meaning, - public and formal including sufficient fluency and precision, - correct usage of rules of pronunciation and intonation, - elastic usage of the language in speaking and writing for formal purposes.	ECTS 2

ENGLISH (BA)	B2 / C1
1.2.5-D1-SJS1	
LANGUAGE SKILLS: ENGLISH VOCABULARY AND STRUCTURES 1	
Institute of English /// Stephen Dewsbury, PhD	winter
The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to: - understanding of the exacting texts carrying the hidden meaning, - public and formal including sufficient fluency and precision, - correct usage of rules of pronunciation and intonation, - elastic usage of the language in speaking and writing for formal purposes.	ECTS 2

ENGLISH (BA)	B2
1.2.2-D1-CERL1	
CURRENT EVENTS: READING AND LISTENING SKILLS 1	
Institute of English /// Tomasz Lebiecki, PhD	winter
The module is designed to raise students' language fluency and proficiency (B1 level according to the criteria suggested by CEFR for languages) as regards: - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - flexible and situationally appropriate usage of language in speaking and writing, including grammatical correctness and stylistic appropriateness, - appropriate usage of mechanisms of text organization and structuring.	ECTS 3

ENGLISH (BA)	B2
1.2.2-D1-COC1	
CURRENT EVENTS: ORAL COMMUNICATION SKILLS 1	
Institute of English /// Tadzio Lewandowski, PhD	winter
The module is designed to raise students' language fluency and proficiency (B1 level according to the criteria suggested by CEFR for languages) as regards: - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - flexible and situationally appropriate usage of language in speaking and writing, including grammatical correctness and stylistic appropriateness, - appropriate usage of mechanisms of text organization and structuring.	ECTS 3

ENGLISH (BA)	B2
1.2.2-D1-CEW1	
CURRENT EVENTS: WRITING 1	
Institute of English /// Magdalena Szyszka, PhD	winter
The module is designed to raise students' language fluency and proficiency (B1 level according to the criteria suggested by CEFR for languages) as regards: - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - flexible and situationally appropriate usage of language in speaking and writing, including grammatical correctness and stylistic appropriateness, - appropriate usage of mechanisms of text organization and structuring.	ECTS 3

ENGLISH (BA)	B2
1.2.2-D1-CEGS1	
CURRENT EVENTS: GRAMMAR AND STYLE 1	
Institute of English /// Jolanta Szymańska, PhD	winter
The module is designed to raise students' language fluency and proficiency (B1 level according to the criteria suggested by CEFR for languages) as regards: - understanding of spoken and written texts, broadening the range of vocabulary, - spontaneous speaking, including sufficient fluency and precision, - flexible and situationally appropriate usage of language in speaking and writing, including grammatical correctness and stylistic appropriateness, - appropriate usage of mechanisms of text organization and structuring.	ECTS 3

ENGLISH (BA)	B2 / C1
1.2.5-D1-SJM1	
LANGUAGE SKILLS: SPEAKING 1	
Institute of English /// Tadzio Lewandowski, PhD	winter
The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to: - understanding of the exacting texts carrying the hidden meaning, - spontaneous speaking including sufficient fluency and precision, - elastic usage of the language in speaking and writing for general purposes, - correct creation of detailed and relatively complex texts in the form suitable with the content, - controlled usage of the mechanisms of text organization, - sound pronunciation in English.	ECTS 2

ENGLISH (BA)	B2 / C1
1.2.5-D1-STP1	
LANGUAGE SKILLS: WRITING WITH ELEMENTS OF GRAMMAR 1	
Institute of English /// Sławomir Kuźnicki, PhD	winter
The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to: - understanding of the exacting texts carrying the hidden meaning, - spontaneous speaking including sufficient fluency and precision, - elastic usage of the language in speaking and writing for general purposes, - correct creation of detailed and relatively complex texts in the form suitable with the content, - controlled usage of the mechanisms of text organization, - sound pronunciation in English.	ECTS 2

ENGLISH (BA)	B2 / C1
1.2.5-D1-SJC1	
LANGUAGE SKILLS: READING AND LISTENING 1	
Institute of English /// Marlena Marciniak, PhD	winter
The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to: - understanding of the exacting texts carrying the hidden meaning, - spontaneous speaking including sufficient fluency and precision, - elastic usage of the language in speaking and writing for general purposes, - correct creation of detailed and relatively complex texts in the form suitable with the content, - controlled usage of the mechanisms of text organization, - sound pronunciation in English	ECTS 2

ENGLISH (BA)	B2 / C1
1.2.5-D1-F1	
PHONETICS 1	
Institute of English /// Elżbieta Szymańska-Czaplak, PhD	winter
The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to: - understanding of the exacting texts carrying the hidden meaning, - spontaneous speaking including sufficient fluency and precision, - elastic usage of the language in speaking and writing for general purposes, - correct creation of detailed and relatively complex texts in the form suitable with the content, - controlled usage of the mechanisms of text organization, - sound pronunciation in English.	ECTS 2

ENGLISH (BA)	B2 / C1	ENGLISH (BA)	B2 / C1
1.2.5-D1-WS		1.2.5-D1-GOF	
INTRODUCTION TO LINGUISTICS		DESCRIPTIVE GRAMMAR OF ENGLISH WITH ELEMENTS OF HISTORICAL GRAMMAR: PHONOLOGY	
Institute of English /// Tomasz Sutarzewicz, MA		Institute of English /// Przemysław Wilk, PhD	
winter		winter	
The aim of the courses is to familiarize students with fundamental concepts and theories relevant to the study of language and phonology. The courses introduce basic units of phonological analysis (phonemes), their systematic description and classification as well as phonological processes. Moreover, some elements of historical grammar which show the development of phonology from a diachronic perspective are introduced.		The aim of the courses is to familiarize students with fundamental concepts and theories relevant to the study of language and phonology. The courses introduce basic units of phonological analysis (phonemes), their systematic description and classification as well as phonological processes. Moreover, some elements of historical grammar which show the development of phonology from a diachronic perspective are introduced.	
ECTS 3		ECTS 3	

ENGLISH (BA)	B2 / C1	ENGLISH (BA)	B2 / C1
1.2.5-D1-HL1		1.2.5-D1-W2	
HISTORY OF BRITISH AND IRISH LITERATURE 1		INTRODUCTION TO LITERARY STUDIES	
Institute of English /// Sławomir Kuźnicki, PhD		Institute of English /// Stankomir Nicieja, PhD	
winter		winter	
The module is devoted to general information concerning literary studies (basic concepts and strategies), and the history of English literature from its beginnings to the end of the 18th century.		The module is devoted to general information concerning literary studies (basic concepts and strategies), and the history of English literature from its beginnings to the end of the 18th century.	
ECTS 3		ECTS 3	

ENGLISH (BA)	B2 / C1
1.2.5-D1-KKS	
CULTURE AND CONTEMPORARY WORLD	
Institute of English /// Katarzyna Molek-Kozakowska, PhD	winter
The course is a practical introduction to culture as an object of academic study. It looks at the interdisciplinarity of Cultural Studies and the evolution of research orientations. It shows how cultural forms and practices can be analysed, evaluated and explained in the context of various theoretical models (e.g., psychological, sociological, anthropological). It introduces students to terminology and conceptual framework of Cultural Studies.	ECTS 3

ENGLISH (BA)	B2 / C1
1.2.5-D1-KNB	
METHODOLOGY OF CULTURAL STUDIES	
Institute of English /// Stankomir Nicieja, PhD	summer
The course acquaints students with various research methodologies applied in Cultural and Media Studies in relation to basic research paradigms and theoretical models of culture.	ECTS 3

ENGLISH (BA)	B2 / C1
1.2.5-D1-TT01	
GENERAL TRANSLATION 1	
Institute of English /// Tomasz Lebiecki, PhD	winter
This course deals with selected aspects of translation. It offers a practical introduction to various translational problems, which will be further explored throughout specialist courses offered on 2nd and 3rd year of studies. Since this course is targeted at 1st year students, the texts used throughout classes correspond to students' linguistic competence.	ECTS 3

ENGLISH (BA)	B2 / C1
1.2.5-D1-TT02	
GENERAL TRANSLATION 2	
Institute of English /// Tomasz Lebiecki, PhD	summer
This course is a continuation of the course General Translation 1. It offers further practical introduction to various translational problems, which will be further explored throughout specialist courses offered on 2nd and 3rd year of studies. Since this course is targeted at 1st year students, the texts used throughout classes correspond to students' linguistic competence.	ECTS 3

ENGLISH (BA)	B2 / C1
1.2.5-D1-SJM2	
LANGUAGE SKILLS: SPEAKING 2	
Institute of English /// Tadzio Lewandowski, PhD	summer
<p>The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to:</p> <ul style="list-style-type: none"> - understanding of the exacting texts carrying the hidden meaning, - spontaneous speaking including sufficient fluency and precision, - elastic usage of the language in speaking and writing for general purposes, - correct creation of detailed and relatively complex texts in the form suitable with the content, - controlled usage of the mechanisms of text organization, - sound pronunciation in English. 	ECTS 2

ENGLISH (BA)	B2 / C1
1.2.5-D1-SJP2	
LANGUAGE SKILLS: WRITING WITH ELEMENTS OF GRAMMAR 2	
Institute of English /// Sławomir Kuźnicki, PhD	summer
<p>The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to:</p> <ul style="list-style-type: none"> - understanding of the exacting texts carrying the hidden meaning, - spontaneous speaking including sufficient fluency and precision, - elastic usage of the language in speaking and writing for general purposes, - correct creation of detailed and relatively complex texts in the form suitable with the content, - controlled usage of the mechanisms of text organization, - sound pronunciation in English. 	ECTS 2

ENGLISH (BA)	B2 / C1
1.2.5-D1-PW1	
SELF STUDY 1	
Institute of English /// Tomasz Sutarzewicz, MA	summer
<p>The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to:</p> <ul style="list-style-type: none"> - understanding of the exacting texts carrying the hidden meaning, - spontaneous speaking including sufficient fluency and precision, - elastic usage of the language in speaking and writing for general purposes, - correct creation of detailed and relatively complex texts in the form suitable with the content, - controlled usage of the mechanisms of text organization, - sound pronunciation in English. 	ECTS 2

ENGLISH (BA)	B2 / C1
1.2.5-D1-F2	
PHONETICS 2	
Institute of English /// Elżbieta Szymańska-Czapłak, PhD	summer
<p>The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to:</p> <ul style="list-style-type: none"> - understanding of the exacting texts carrying the hidden meaning, - spontaneous speaking including sufficient fluency and precision, - elastic usage of the language in speaking and writing for general purposes, - correct creation of detailed and relatively complex texts in the form suitable with the content, - controlled usage of the mechanisms of text organization, - sound pronunciation in English. 	ECTS 2

ENGLISH (BA)	B2 / C1	ENGLISH (BA)	B2 / C1
1.2.5-D1-WA		1.2.5-D1-GOM	
INTRODUCTION TO SECOND LANGUAGE ACQUISITION		DESCRIPTIVE GRAMMAR OF ENGLISH WITH ELEMENTS OF HISTORICAL GRAMMAR: MORPHOLOGY	
Institute of English /// Magdalena Szyszka, PhD	summer	Institute of English /// Professor Janusz Malak	summer
The aim of the courses is to familiarize students with the process of language acquisition as well as with elements of English morphology. The courses introduce basic units of morphological analysis (morphemes), their systematic description and classification as well as morphological processes. Moreover, some elements of historical grammar which show the development of morphology from a diachronic perspective are introduced.	ECTS 3	The aim of the courses is to familiarize students with the process of language acquisition as well as with elements of English morphology. The courses introduce basic units of morphological analysis (morphemes), their systematic description and classification as well as morphological processes. Moreover, some elements of historical grammar which show the development of morphology from a diachronic perspective are introduced.	ECTS 3

ENGLISH (BA)	B2 / C1	ENGLISH (BA)	B2 / C1
1.2.5-D1-HL1		1.2.5-D1-TTL1	
HISTORY OF BRITISH AND IRISH LITERATURE 1		LITERARY INTERPRETATIONS 1	
Institute of English /// Marlena Marciniak, PhD	summer	Institute of English /// Sławomir Kuźnicki, PhD	summer
The module covers information concerning British and Irish literature in the 19th century and information referring to ways of interpreting fiction (based on Anglophonic prose texts).	ECTS 3	The module covers information concerning British and Irish literature in the 19th century and information referring to ways of interpreting fiction (based on Anglophonic prose texts).	ECTS 3

ENGLISH (BA)	B2 / C1
1.2.5-D1-HL3	
HISTORY OF BRITISH AND IRISH LITERATURE 3	
Institute of English /// Marlena Marciniak, PhD	winter
The module covers information concerning British and Irish literature in the 20th century and information referring to ways of interpreting literary texts (based on Irish literature).	ECTS 3

ENGLISH (BA)	B2 / C1
1.2.5-D1-ITL2	
LITERARY INTERPRETATIONS 2	
Institute of English /// Waław Grzybowski, PhD	winter
The module covers information concerning British and Irish literature in the 20th century and information referring to ways of interpreting literary texts (based on Irish literature).	ECTS 3

ENGLISH (BA)	B2 / C1
1.2.5-D1-TPZ1	
PRACTICAL APPLICATION OF TRANSLATION THEORY 1	
Institute of English /// Zbigniew Pyż, PhD	winter
The courses in this module deal with basic problems found in selected translation theories as well as with specificity of specialist translation seen from both theoretical and practical perspective. Both courses offered in this module constitute continuation of courses in modules 4c and 13c.	ECTS 3

ENGLISH (BA)	B2 / C1
1.2.5-D2-TTS	
TRANSLATION OF SPECIALIST TEXTS	
Institute of English /// Paweł Marcinkiewicz, PhD	winter
The courses in this module deal with basic problems found in selected translation theories as well as with specificity of specialist translation seen from both theoretical and practical perspective. Both courses offered in this module constitute continuation of courses in modules 4c and 13c.	ECTS 3

ENGLISH (BA)	B2 / C1
1.2.5-D1-WK	
INTRODUCTION TO CULTURAL STUDIES	
Institute of English /// Tomasz Gornat, PhD	summer
The course aims at acquainting students with the basic terminology, research methods, and interpretive strategies commonly applied in cultural studies.	ECTS 3

ENGLISH (BA)	B2 / C1
1.2.5-D1-IR	
INTRODUCTION TO RESEARCH	
Institute of English /// n/a	summer
The course introduces students to how research is conducted in the academic discipline of philology. It gives them a general overview of research paradigms and exposes them to exemplary studies, both landmark and current.	ECTS 4

ENGLISH (BA)	B2 / C1
1.2.5-D1-SU	
LEARNING STRATEGIES	
Institute of English /// Małgorzata Adams-Tukiendorf, PhD	winter
The course offers the opportunity to improve the selected techniques and strategies of effective learning on the academic level, by activation the reflection process.	ECTS 3

ENGLISH (BA)	B2 / C1
1.2.5-D1-GOS	
DESCRIPTIVE GRAM. OF ENGLISH WITH ELEM. OF HISTORICAL GRAM. – SYNTAX	
Institute of English /// Tomasz Sutarzewicz, MA	winter
The aim of the courses is to familiarize students with elements of English syntax, and introduce elements of sociolinguistics. Syntactic descriptions focus on constituent analysis of English phrases as well as personal and impersonal constructions. Constituent analysis is supplemented with diachronic tendencies in the development of the English syntax.	ECTS 3

ENGLISH (BA)	B2 / C1
1.2.5-D1-SJD	
LANGUAGE SKILLS: DEBATING	
Institute of English /// T. Lewandowski, PhD	summer
The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to: - understanding of the exacting texts carrying the hidden meaning, - speaking in formal situations with fluency and precision enabling a cooperation with a group (promoting and justifying a particular point of view), - correct usage of rules of pronunciation and intonation, - elastic usage of the language in speaking and writing for formal purposes.	ECTS 2

ENGLISH (BA)	B2 / C1
1.2.5-D1-PW3	
SELF STUDY 3	
Institute of English /// Tomasz Sutarzewicz, MA	summer
The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to: - understanding of the exacting texts carrying the hidden meaning, - speaking in formal situations with fluency and precision enabling a cooperation with a group (promoting and justifying a particular point of view), - correct usage of rules of pronunciation and intonation, - elastic usage of the language in speaking and writing for formal purposes.	ECTS 2

ENGLISH (BA)	B2 / C1
1.2.5-D1-SJS2	
LANGUAGE SKILLS: ENGLISH VOCABULARY AND STRUCTURES 2	
Institute of English /// Stephen Dewsbury, PhD	summer
The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to: - understanding of the exacting texts carrying the hidden meaning, - speaking in formal situations with fluency and precision enabling a cooperation with a group (promoting and justifying a particular point of view), - correct usage of rules of pronunciation and intonation, - elastic usage of the language in speaking and writing for formal purposes.	ECTS 2

ENGLISH (BA)	B2 / C1
1.2.5-D1-SJR2	
LANGUAGE SKILLS: LISTENING AND READING COMPREHENSION 2	
Institute of English /// Stephen Dewsbury, PhD	summer
The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to: - understanding of the exacting texts carrying the hidden meaning, - speaking in formal situations with fluency and precision enabling a cooperation with a group (promoting and justifying a particular point of view), - correct usage of rules of pronunciation and intonation, - elastic usage of the language in speaking and writing for formal purposes.	ECTS 2

ENGLISH	B2 / C1
1.2.5-D1-ALP	
ACADEMIC TEXT ANALYSIS 1	
Institute of English /// K. Molek-Kozakowska, PhD / M. Adams-Tukiendorf, PhD / M. Marciniak, PhD / Professor P. Marcinkiewicz / P. Wilk, PhD	winter
The courses in this module enable students to gain the specialist knowledge within the scope of a chosen diploma seminar (linguistics, literary studies, cultural studies), become acquainted with relevant literature as well as the required academic writing skills to become qualified to frame and undertake a study for a BA diploma paper.	ECTS 5

ENGLISH	B2 / C1
1.2.5-D1-PA1	
ACADEMIC WRITING 1	
Institute of English /// P. Wilk, PhD	winter
The courses in this module enable students to gain the specialist knowledge within the scope of a chosen diploma seminar (linguistics, literary studies, cultural studies), become acquainted with relevant literature as well as the required academic writing skills to become qualified to frame and undertake a study for a BA diploma paper.	ECTS 2

ENGLISH	
KZ-01-01-000007	
IMPROVING ENGLISH PRONUNCIATION	
Institute of English /// Magdalena Szyszka, PhD	winter / summer
The course focuses on practical application of English pronunciation. Students are familiarised with the pronunciation aspects which are particularly difficult for Polish learners of English. These are segmentals (vowels and consonants) and suprasegmentals (e.g. word stress, assimilation, etc.). The emphasis is put on practising intelligible pronunciation through reading texts and giving oral presentations.	ECTS 2

ENGLISH (BA)	
SWORN TRANSLATION	
Institute of English /// Zbigniew Pyż, PhD	summer
This course is a continuation of courses in general and specialist translation offered on 1st and 2nd year of studies and it offers an introduction to basic problems of preparation of sworn/certified translation, including translation in courts of law. The choice of texts used throughout classes reflects specificity of sworn/certified translation.	ECTS 3

ENGLISH (BA)	B2 / C1	ENGLISH (BA)	B2 / C1
1.2.5-D1-SJMP2		1.2.5-D1-PW2	
LANGUAGE SKILLS: SPEAKING AND WRITING 2		SELF STUDY 2	
Institute of English /// Stephen Dewsbury, PhD	summer	Institute of English /// Tomasz Sutarzewicz, MA	summer
The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to: - understanding of the exacting texts carrying the hidden meaning, - spontaneous speaking including sufficient fluency and precision, - correct usage of rules of pronunciation and intonation, - elastic usage of the language in speaking and writing for general purposes, - correct creation of detailed and relatively complex texts in the form suitable with the content, - controlled usage of mechanisms of text organization.	ECTS 2	The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to: - understanding of the exacting texts carrying the hidden meaning, - spontaneous speaking including sufficient fluency and precision, - correct usage of rules of pronunciation and intonation, - elastic usage of the language in speaking and writing for general purposes, - correct creation of detailed and relatively complex texts in the form suitable with the content, - controlled usage of mechanisms of text organization.	ECTS 1

ENGLISH (BA)	B2 / C1	ENGLISH (BA)	B2 / C1
1.2.5-D1-ITL3		1.2.5-D1-GOSP	
ELEMENTS OF CONTRASTIVE LINGUISTICS		DESCRIPTIVE GRAM. OF ENGLISH WITH ELEMENTS OF HISTORICAL GRAMMAR – SEMANTICS AND PRAGMATICS	
Institute of English /// Professor Janusz Malak	summer	Institute of English /// Professor Janusz Malak	summer
The courses introduce elements of semantics, pragmatics and contrastive linguistics. Semantic and pragmatic descriptions focus on English sense relations (synonymy, antonymy and hyponymy) as well as the illocutionary force of speech acts. They are intended to supplement the courses on linguistics, translation and life and institutions of the English-speaking countries offered by the Institute of English Studies at Opole University.	ECTS 3	The courses introduce elements of semantics, pragmatics and contrastive linguistics. Semantic and pragmatic descriptions focus on English sense relations (synonymy, antonymy and hyponymy) as well as the illocutionary force of speech acts. They are intended to supplement the courses on linguistics, translation and life and institutions of the English-speaking countries offered by the Institute of English Studies at Opole University.	ECTS 2

ENGLISH (BA)	B2 / C1	ENGLISH (BA)	B2 / C1
1.2.5-D1-KKU		1.2.5-D1-KKK	
CULTURE OF THE USA		CULTURE OF THE BRITISH COMMONWEALTH	
Institute of English /// Tadzio Lewandowski, PhD	summer	Institute of English /// Stephen Dewsbury, PhD	summer
The course is devoted to the most significant issues and information about the cultures of the United States of America and the Commonwealth of Nations in the context of previously studied theories of culture, media, film, and social communication and methodology of cultural studies.	ECTS 2	The course is devoted to the most significant issues and information about the cultures of the United States of America and the Commonwealth of Nations in the context of previously studied theories of culture, media, film, and social communication and methodology of cultural studies.	ECTS 2

ENGLISH (BA)	B2 / C1	ENGLISH (BA)	B2 / C1
1.2.5-D1-TPZ2		1.2.5-D1-TTU	
PRACTICAL APPLICATIONS OF TRANSLATION THEORIES 2		INTERPRETING	
Institute of English /// Paweł Marcinkiewicz, PhD	summer	Institute of English /// Zbigniew Pyż, PhD	summer
The courses in this module constitute continuation of courses in modules 18c offered in 3rd semester of 2nd year of studies. The courses in this module provide further introduction to theory and practice of translation, with particular emphasis on oral translation.	ECTS 2	The courses in this module constitute continuation of courses in modules 18c offered in 3rd semester of 2nd year of studies. The courses in this module provide further introduction to theory and practice of translation, with particular emphasis on oral translation.	ECTS 2

ENGLISH (BA)	B2 / C1	ENGLISH (BA)	B2 / C1
1.2.5-D1-H		1.2.5-D1-ITL3	
HISTORY OF AMERICAN LITERATURE		LITERARY INTERPRETATIONS 3	
Institute of English /// Wacław Grzybowski, PhD	summer	Institute of English /// Tomasz Gornat, PhD	summer
The purpose of the courses is to present information concerning American literature. Moreover, students develop their skills connected with interpreting literary texts (based on poetry).	ECTS 3	The purpose of the courses is to present information concerning American literature. Moreover, students develop their skills connected with interpreting literary texts (based on poetry).	ECTS 3

ENGLISH (BA)	B2 / C1	ENGLISH (BA)	B2 / C1
1.2.5-D1-SJM2		1.2.5-D1-SJMP1	
LANGUAGE SKILLS: SPEAKING 2		LANGUAGE SKILLS: SPEAKING AND WRITING 1	
Institute of English /// Tadzio Lewandowski, PhD	winter	Institute of English /// Jarosław Mihułka, PhD	winter
The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to: - understanding of the exacting texts carrying the hidden meaning, - spontaneous speaking including sufficient fluency and precision, - correct usage of rules of pronunciation and intonation, - elastic usage of the language in speaking and writing for general purposes, - correct creation of detailed and relatively complex texts in the form suitable with the content, - controlled usage of the mechanisms of text organization.	ECTS 2	The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to: - understanding of the exacting texts carrying the hidden meaning, - spontaneous speaking including sufficient fluency and precision, - correct usage of rules of pronunciation and intonation, - elastic usage of the language in speaking and writing for general purposes, - correct creation of detailed and relatively complex texts in the form suitable with the content, - controlled usage of the mechanisms of text organization.	ECTS 2

ENGLISH (MA)	C1 / C2
1.2.5-D2-RWS1	
ACADEMIC LANGUAGE SKILLS: READING, WRITING AND SPEAKING 1	
Institute of English /// n/a	winter
The Practical English 1 Module includes academic writing, academic text-based speaking, advanced listening, and advanced grammar and academic vocabulary-oriented courses. It aims at preparing students for MA writing activities through composing academic essays and conducting academic discussions. The module also helps students prepare for their C2-Level Practical English Exam.	ECTS 5

ENGLISH (MA)	C1 / C2
1.2.5-D2-LS1	
ACADEMIC LANGUAGE SKILLS: LISTENING AND STRUCTURES 1	
Institute of English /// n/a	winter
The Practical English 1 Module includes academic writing, academic text-based speaking, advanced listening, and advanced grammar and academic vocabulary-oriented courses. It aims at preparing students for MA writing activities through composing academic essays and conducting academic discussions. The module also helps students prepare for their C2-Level Practical English Exam.	ECTS 3

ENGLISH (MA)	C1 / C2
1.2.5-D2-RWS2	
ACADEMIC LANGUAGE SKILLS: READING, WRITING AND SPEAKING 2	
Institute of English /// n/a	summer
The Practical English 2 Module includes continued academic writing, academic text-based speaking, advanced listening, and advanced grammar and academic vocabulary-oriented courses. It aims at preparing students for MA writing activities through composing academic essays and conducting academic discussions. The module also helps students prepare for their C2-Level Practical English Exam.	ECTS 5

ENGLISH (MA)	C1 / C2
1.2.5-D2-LS2	
ACADEMIC LANGUAGE SKILLS: LISTENING AND STRUCTURES 2	
Institute of English /// n/a	summer
The Practical English 2 Module includes continued academic writing, academic text-based speaking, advanced listening, and advanced grammar and academic vocabulary-oriented courses. It aims at preparing students for MA writing activities through composing academic essays and conducting academic discussions. The module also helps students prepare for their C2-Level Practical English Exam.	ECTS 3

ENGLISH (MA)	C1 / C2
1.2.5-D2-JS1	
ENGLISH FOR SPECIFIC PURPOSES 1	
Institute of English /// Tomasz Sutarzewicz, MA	winter
The module focuses on introducing the student to translation studies and preparing him/her to translation of complex texts from different areas; additionally, one of its most important goals includes developing the student's communication abilities in speech and writing in the law/business area. The module strives to build in the student a formal linguistic competence through an analysis of academic materials.	ECTS 1

ENGLISH (MA)	C1 / C2
1.2.5-D2-T1	
TRANSLATION 1	
Institute of English /// Paweł Marcinkiewicz, PhD	winter
The module focuses on introducing the student to translation studies and preparing him/her to translation of complex texts from different areas; additionally, one of its most important goals includes developing the student's communication abilities in speech and writing in the law/business area. The module strives to build in the student a formal linguistic competence through an analysis of academic materials.	ECTS 3

ENGLISH (MA)	C1 / C2
1.2.5-D2-JS2	
ENGLISH FOR SPECIFIC PURPOSES 2	
Institute of English /// Tomasz Sutarzewicz, MA	summer
The module focuses on consolidating the student's knowledge of translation studies and preparing him or her to translate complex texts from different areas; additionally, one of its most important goals includes developing the student's communication abilities in speech and writing in the medical area. The module strives to build in the student a formal linguistic competence through an analysis of academic materials.	ECTS 1

ENGLISH (MA)	C1 / C2
1.2.5-D2-T2	
TRANSLATION 2	
Institute of English /// Paweł Marcinkiewicz, PhD	summer
The module focuses on consolidating the student's knowledge of translation studies and preparing him or her to translate complex texts from different areas; additionally, one of its most important goals includes developing the student's communication abilities in speech and writing in the medical area. The module strives to build in the student a formal linguistic competence through an analysis of academic materials.	ECTS 1

ENGLISH (MA)	C1 / C2
1.2.5-D2-RWS3	
ACADEMIC LANGUAGE SKILLS: READING, WRITING AND SPEAKING 3	
Institute of English /// Tomasz Sutarzewicz, MA	winter
The Practical English 3 Module includes continued academic writing and academic text-based speaking courses. It aims at further preparing students for MA writing activities through composing academic essays and conducting academic discussions. The Module also takes account of students' involvement in self-study development of their integrated language skills, as described within the CEFR for Languages framework. As such, it includes a final multi-part C2-Level language proficiency examination administered at the end of the third study semester.	ECTS 3

ENGLISH (MA)	C1 / C2
1.2.5-D2-LS3	
ACADEMIC LANGUAGE SKILLS: LISTENING AND STRUCTURES 3	
Institute of English /// Tomasz Sutarzewicz, MA	winter
The Practical English 3 Module includes continued academic writing and academic text-based speaking courses. It aims at further preparing students for MA writing activities through composing academic essays and conducting academic discussions. The Module also takes account of students' involvement in self-study development of their integrated language skills, as described within the CEFR for Languages framework. As such, it includes a final multi-part C2-Level language proficiency examination administered at the end of the third study semester.	ECTS 1

ENGLISH (MA)	C1 / C2
1.2.5-D2-W	
ACADEMIC LANGUAGE SKILLS: WRITING	
Institute of English /// n/a	summer
The Practical English 3 Module includes continued academic writing tasks. Issues dealt with in the module correspond to the key issues discussed in Modules 1, 5 and 13 (courses in Academic language skills: Reading, writing and speaking 1, 2 and 3 with reference to their writing parts) . The course is highly individualised.	ECTS 2

ENGLISH (MA)	C1 / C2
1.2.5-D2-D2	
TEACHING ENGLISH ON PARTICULAR EDUCATIONAL STAGES 2	
Institute of English /// Magdalena Szyszka, MA	winter
This module is a continuation of Specialisation 2 Module (1.2.5-D2-M8d) on applied linguistics and its practical implementation in teaching (e.g. first and second language learning and teaching processes). Primary attention is given to the analysis and interpretation of research studies' results. Didactic training, including teaching practice at school, broadens teaching competences.	ECTS 4

ENGLISH (MA)	C1 / C2
1.2.5-D2-WM1	
SPECIALIST LECTURE SERIES 1	
Institute of English /// Janusz Malak, PhD	winter
Specialized lecture series reflects the variety of specializations in the Institute of English Studies and offers an overview of selected issues pertaining to Literary Studies, Cultural Studies, Linguistics and Applied Linguistics (Teaching). Themes vary in each semester.	ECTS 1

ENGLISH (MA)	C1 / C2
1.2.5-D2-WM2	
SPECIALIST LECTURE SERIES 2	
Institute of English /// Professor Ewa Piechurska-Kuciel	summer
Specialized lecture series reflects the variety of specializations in the Institute of English Studies and offers an overview of selected issues pertaining to Literary Studies, Cultural Studies, Linguistics and Applied Linguistics (Teaching). Themes vary in each semester.	ECTS 1

ENGLISH (MA)	C1 / C2
1.2.5-D2-WM3	
SPECIALIST LECTURE SERIES 3	
Institute of English /// Professor Jacek Gutorow	winter
Specialized lecture series reflects the variety of specializations in the Institute of English Studies and offers an overview of selected issues pertaining to Literary Studies, Cultural Studies, Linguistics and Applied Linguistics (Teaching). Themes vary in each semester.	ECTS 1

ENGLISH (MA)	C1 / C2
1.2.5-D2-WM4	
SPECIALIST LECTURE SERIES 4	
Institute of English /// Professor Ryszard Wolny	summer
Specialized lecture series reflects the variety of specializations in the Institute of English Studies and offers an overview of selected issues pertaining to Literary Studies, Cultural Studies, Linguistics and Applied Linguistics (Teaching). Themes vary in each semester.	ECTS 1

ENGLISH		KZ-01-04-000007
AUSTRALIAN LITERATURE: WRITING ON THE FRINGES		
Institute of English /// Tomasz Gadzina, MA	winter / summer	
The aim of the course is to discuss the history of Australian literature since its beginning till the present. The course introduces the problems with defining Australian literature and classifying literary works within national literature. Students will be familiarised with socio-political factors influencing the development of Australian literature, and acquainted with the greatest Australian writers and their works.	ECTS 2	

ENGLISH		B2
1.2.2-D2-LSC		
LANGUAGE IN SOCIETY AND CULTURE		
Institute of English /// Professor Jan Zalewski	winter	
The course contrasts the dominant 20th century view of language as autonomous, that is, an arbitrary and rule-based sign system, with a newly emerging view of language as non-autonomous, that is, a constantly transformed reservoir of meaning-making resources that constitute society and culture.	ECTS 5	

ENGLISH		B2
AGS-B-1		
PRACTICAL ENGLISH – SPEAKING		
Institute of English /// Katarzyna Molek-Kozakowska, PhD	winter	
The course is designed to raise students' language fluency and proficiency to B2/C1 level according to the criteria suggested by CEFR for languages, as regards: - spontaneous speaking, including sufficient fluency and precision, - flexible and situationally appropriate usage of language in speaking, including grammatical correctness and stylistic appropriateness, - topical and relevant conversation patterns.	ECTS 3	

ENGLISH		B2
AGS-B-2		
PRACTICAL ENGLISH – READING AND LISTENING		
Institute of English /// Professor P. Marcinkiewicz	winter	
The course is designed to raise students' language fluency and proficiency (B1 level according to the CEFR criteria for languages) as regards: - basic understanding of different types of academic texts - listening comprehension of basic audio materials, such as radio or TV programmes.	ECTS 3	

ENGLISH (MA)	B2
AGS-B-3	
PRACTICAL ENGLISH – WRITING	
Institute of English /// M. Marciniak, PhD	winter
<p>The course is designed to raise students' language fluency and proficiency (B1 level according to the criteria suggested by CEFR for languages) as regards:</p> <ul style="list-style-type: none"> - analysing, organizing and writing short essays in English - writing with coherence and cohesion. 	ECTS 3

ENGLISH (MA)	B2
AGS-B-4	
PRACTICAL ENGLISH – VOCABULARY AND STRUCTURES	
Institute of English /// M. Marciniak, PhD	winter
<p>The course is designed to raise students' language fluency and proficiency (B1 level according to the criteria suggested by CEFR for languages) as regards:</p> <ul style="list-style-type: none"> - English vocabulary, especially that connected with gender-related issues - flexible and situationally appropriate usage of language in speaking and writing including proper usage of grammatical structures (idioms, phrasal verbs, collocations, tenses etc. 	ECTS 3

ENGLISH	
1.2.5-EC-AHDII	
ANGLO-HISPANOS DISCURSOS E IMÁGENES EN INTERNET/ ANGLO-HISPANIC IMAGES AND DISCOURSE ON THE INTERNET	
Institute of English /// Professor Krzysztof Piotr Skowroński	winter / summer
<p>Images, discourses, and narratives in the mass media, especially on the Internet, have more and more social and educational meaning, and this concerns also instructors and students who themselves try to construct images and narratives on YouTube, Blog, WWW, FB, Skype, Instagram and other digital spaces. In the present course, different modes of the presentation of images and narratives of some public personages (within academia and outside of it) will be discussed along with the explication of the mechanisms of the production of such images and discourses.</p>	ECTS 2

ENGLISH	B2
1.2.2-D1-SC	
SOCIAL COMMUNICATION	
Institute of English /// Grzegorz Omelan, MA	winter
<p>This course is intended to acquaint students with the basic facts and concepts of social communication in a wide spectrum of social life. Students are to acquire the ability to look at social phenomena in a broader social perspective. Emphasis on the media is to develop in students the ability to analyze communication in the mass media and conscious life in the information society. The aim is to understand the functioning of civil society, as the society in which communication fulfills an essential role.</p>	ECTS 4

ENGLISH / TOURISM (BA)	B1 / B2
1.2.0.JOT.3	
PRACTICAL ENGLISH 1 (BA)	
Institute of Slavonic Studies /// Joanna Skolik, PhD / Elżbieta Szymańska-Czaplak, PhD	winter
The aim of the Practical English course is maximal extension linguistic and communication competences of students in the following subject areas: travel agency daily services, organization of trips and travels, daily services at the hotel and the restaurant, guide services, coach, airplane and ship travels, communicational system in the english-speaking countries – means of transport, international insurances, insurances companies, etc. Natural part of the course is life and institutions issues, connected to english-speaking world and the contemporary tourism industry.	ECTS 4

ENGLISH / TOURISM (BA)	B1 / B2
1.2.0.JOT.12	
PRACTICAL ENGLISH 2 (BA)	
Institute of Slavonic Studies /// Joanna Skolik, PhD / Elżbieta Szymańska-Czaplak, PhD	summer
The aim of the Practical English course is maximal extension linguistic and communication competences of students in the following subject areas: travel agency daily services, organization of trips and travels, daily services at the hotel and the restaurant, guide services, coach, airplane and ship travels, communicational system in the english-speaking countries – means of transport, international insurances, insurances companies, etc. Natural part of the course is life and institutions issues, connected to english-speaking world and the contemporary tourism industry.	ECTS 3

ENGLISH / TOURISM (BA)	B1 / B2
1.2.0.JOT.24	
PRACTICAL ENGLISH 3 (BA)	
Institute of Slavonic Studies /// Joanna Skolik, PhD / B. Poluszyński, PhD / Tomasz Gadzina, MA	winter
The aim of the Practical English course is maximal extension linguistic and communication competences of students in the following subject areas: travel agency daily services, organization of trips and travels, daily services at the hotel and the restaurant, guide services, coach, airplane and ship travels, communicational system in the english-speaking countries – means of transport, international insurances, insurances companies, etc. Natural part of the course is life and institutions issues, connected to english-speaking world and the contemporary tourism industry.	ECTS 5

ENGLISH / TOURISM (BA)	B1 / B2
1.2.0.JOT.34	
PRACTICAL ENGLISH 4 (BA)	
Institute of Slavonic Studies /// Joanna Skolik, PhD / B. Poluszyński, PhD / Tomasz Gadzina, MA	summer
The aim of the Practical English course is maximal extension linguistic and communication competences of students in the following subject areas: travel agency daily services, organization of trips and travels, daily services at the hotel and the restaurant, guide services, coach, airplane and ship travels, communicational system in the english-speaking countries – means of transport, international insurances, insurances companies, etc. Natural part of the course is life and institutions issues, connected to english-speaking world and the contemporary tourism industry.	ECTS 6

ENGLISH / TOURISM (BA)	B1 / B2
1.2.0.JOT.44	
PRACTICAL ENGLISH 5 (BA)	
Institute of Slavonic Studies /// Joanna Skolik, PhD / B. Poluszyński, PhD / Tomasz Gadzina, MA	winter
The aim of the Practical English course is maximal extension linguistic and communication competences of students in the following subject areas: travel agency daily services, organization of trips and travels, daily services at the hotel and the restaurant, guide services, coach, airplane and ship travels, communicational system in the english-speaking countries – means of transport, international insurances, insurances companies, etc. Natural part of the course is life and institutions issues, connected to english-speaking world and the contemporary tourism industry.	ECTS 5

ENGLISH / TOURISM (BA)	B1 / B2
1.2.0.JOT.54	
PRACTICAL ENGLISH 6 (BA)	
Institute of Slavonic Studies /// Joanna Skolik, PhD / B. Poluszyński, PhD / Tomasz Gadzina, MA	summer
The aim of the Practical English course is maximal extension linguistic and communication competences of students in the following subject areas: travel agency daily services, organization of trips and travels, daily services at the hotel and the restaurant, guide services, coach, airplane and ship travels, communicational system in the english-speaking countries – means of transport, international insurances, insurances companies, etc. Natural part of the course is life and institutions issues, connected to english-speaking world and the contemporary tourism industry.	ECTS 4

ENGLISH / TOURISM (BA)	B1 / B2
1.2.0.JOT.15	
ENGLISH LINGUISTIC REALITY STUDIES	
Institute of Slavonic Studies /// B. Poluszyński, PhD	summer
The aim of the course is presentation of several different typologies of world languages and discuss following area subjects: history, geography, demography, culture, tradition and management of english-speaking areas (with focusing on Great Britain, USA, Australia, Canada, New Zeland, Irland, Republic of South Africa and India (where over 70 milions of people speaking English as the second language, which is more than in Great Britain).	ECTS 2

ENGLISH / TOURISM (BA)	B1 / B2
1.2.3.0.JOT.123	
TOURISM INDUSTRY MANAGEMENT IN ENGLISH	
Institute of Slavonic Studies /// Brygida Pudełko, PhD	summer
The aim of the course is increasing student's language and communication competences in following subject areas: daily travel office services, organisation of trips and travel, the current service for guests at the hotel and restaurant, guide services, travel by coach, airplane and ship, communication system in english-speaking countries – means of transport, international insurances, insurance companies, etc. Students also will learn to choosen issues of geography and the most important tourism attractions of english-speaking countries and their touristic status.	ECTS 5

ENGLISH / ECONOMY (BA)	B2 / C1
1.2.3.O.JBM.5	
HANDLING ENGLISH TEXTS 1	
Institute of Slavonic Studies /// Tomasz Gadzina, MA	winter
Handling English text course is practical course, during classes are written, discussed and analysed in details texts on following subjects area: buissness, particularly connected with economics, marketing, finance, advertisement, banking and contemporary technologies.	ECTS 3

ENGLISH / ECONOMY (BA)	B2 / C1
1.2.3.O.JBM.14	
HANDLING ENGLISH TEXTS 2	
Institute of Slavonic Studies /// Tomasz Gadzina, MA	summer
Working with English text course is practical subject, during classes there are written, discussed and analysed in details texts in following subjects area: buissness, particularly connected with economics, marketing, finance, advertisement, banking and contemporary technologies.	ECTS 2

ENGLISH / ECONOMY (BA)	B1 / B2
1.2.3.O.144	
ENGLISH LINGUISTIC REALITY STUDIES	
Institute of Slavonic Studies /// B. Poluszyński, PhD	summer
The aim of the course is presentation of several different typologies of world languages and discuss following area subjects: history, geography, demography, culture, tradition and management of english-speaking areas (with focusing on Great Britain, USA, Australia, Canada, New Zeland, Irland, Republic of South Africa and India (where over 70 milions of people speaking English as the second language, which is more than in Great Britain).	ECTS 2

ENGLISH / ECONOMY (BA)	B1 / B2
1.2.3.O.147	
WRITING IN ENGLISH	
Institute of Slavonic Studies /// Tomasz Gadzina, MA	summer
Writing in English language is practical course, during which students will discuss and analyse in details ways of creating specialistic texts related to following area subjects: bussiness, especially connected to economics, marketing, finance, banking, contemporary technologies etc.	ECTS 2

ENGLISH / ECONOMY (BA)	B1 / B2
1.2.3.0.153	
LANGUAGE IN BUSSINESS 1	
Institute of Slavonic Studies /// Tomasz Gadzina, MA	winter
The students will learn the vocabulary and business meanings in the practice and in bussiness texts translation as well. The aim of the course is to increase student's general language skills and their skills in communication in bussiness. During the classes choosen gramatical issues in english B1 and B2 will be discussed (f.ex: conditionals, reported speech, infinitive, using articles, modal verbs in according to the past)	ECTS 4

ENGLISH / ECONOMY (BA)	B1 / B2
1.2.3.0.156	
LANGUAGE IN BUSINESS 2	
Institute of Slavonic Studies /// Tomasz Gadzina, MA	summer
The students will learn the vocabulary and business meanings in the practice and in translation of bussiness texts as well. The aim of the course is to increase student's general language skills and their skills in communication in bussiness. During the classes choosen gramatical issues in english B1 and B2 will be discussed (f.ex: conditionals, reported speech, infinitive, using articles, modal verbs in according to the past)	ECTS 4

ENGLISH / ECONOMY (BA)	B1 / B2
1.2.3.0.139	
HANDLING ENGLISH TEXTS 3	
Institute of Slavonic Studies /// Tomasz Gadzina, MA	winter
The aim of the course is to developpe writing skills and interpretation texts related to economy functioning, increasing and consolidation of lexis connected to bussiness and acquiring specialist terminology.	ECTS 2

ENGLISH / ECONOMY (BA)	B1 / B2
1.2.3.0.140	
HANDLING ENGLISH TEXTS 4	
Institute of Slavonic Studies /// Tomasz Gadzina, MA	summer
The aim of the course is to developpe writing skills and interpretation texts related to economy functioning, increasing and consolidation of lexis connected to bussiness and acquiring specialist terminology.	ECTS 2

ENGLISH / ECONOMY (BA)	B2 / C1
1.2.5-D1-TBB1	
BUSINESS ENGLISH TRANSLATION 1	
Institute of English /// Professor P. Marcinkiewicz	winter
The proposed specialty module introduces the student to the area of economic and business translations, which can facilitate cooperation between business entities and financial organizations within global economic structures, such as the European Union, the World Trade Organization or the World Tourism Organization.	ECTS 2

ENGLISH / ECONOMY (BA)	B2 / C1
1.2.5-D1-TBB2	
BUSINESS ENGLISH TRANSLATION 2	
Institute of English /// Łukasz Grabowski, PhD	summer
This specialist course is a continuation of the course Business English translation 1 offered in the 5th semester of BA-level studies. The course deals with translation of the most typical business texts. Also, it aims to familiarize students with state-of-the-art methods of translation project management and tools (including selected CAT tools).	ECTS 3

ENGLISH / ECONOMY (BA)	B2 / C1
1.2.5-D1-KW	
BUSINESS ENGLISH CORRESPONDENCE	
Institute of English /// Tomasz Gadzina, PhD	summer
The proposed specialization module focuses on further analysis of business texts in English, connected with expanding not only the knowledge of text structure, and specialist vocabulary or phrases but also the skill of writing business English texts. The module comprises two courses. Business English text analysis 2 is a continuation of the introductory business English text analysis 1 course. The choice of texts for this course reflects the proficiency level expected from the second year students. Moreover, Business English correspondence course offers the students opportunity to practice writing business texts that are accurate in both texts structure and specialist content.	ECTS 2

ENGLISH / ECONOMY (BA)	B2 / C1
1.2.5-D1-AAT2	
BUSINESS ENGLISH TEXT ANALYSIS 2	
Institute of English /// Zbigniew Pyż, PhD	summer
The proposed specialization module focuses on further analysis of business texts in English, connected with expanding not only the knowledge of text structure, and specialist vocabulary or phrases but also the skill of writing business English texts. The module comprises two courses. Business English text analysis 2 is a continuation of the introductory business English text analysis 1 course. The choice of texts for this course reflects the proficiency level expected from the second year students. Moreover, Business English correspondence course offers the students opportunity to practice writing business texts that are accurate in both texts structure and specialist content.	ECTS 2

ENGLISH / ECONOMY (BA)	B1 / B2
1.2.3.O.47	
BUSSINESS CORRESPONDENCE IN ENGLISH	
Institute of Slavonic Studies /// Brygida Pudełko, PhD	winter
Bussiness Correspondence in English language is a practical course, during which students will discuss and analyse in details ways of creating the specialist marketing documentation. Creating texts also applies to bussiness area, especially economics, marketing, finance, advertisments, contemporary technologies etc. Some of classes may apply to specialistic bussiness translations.	ECTS 5

ENGLISH / ECONOMY (BA)	B2 / C1
1.2.5-D1-WAJB	
INTRODUCTION TO BUSINESS ENGLISH	
Institute of English /// Tomasz Sutarzewicz, MA	winter
The course provides a practical introduction to the basic principles of economics in English language. The principles will be deepened during specialist courses in the second and third year of studies at the IFO of Opole University.	ECTS 3

ENGLISH / ECONOMY (MA)	B2 / C1
1.2.3.O.JBM.5	
HANDLING ENGLISH TEXTS 1	
Institute of Slavonic Studies /// Tomasz Gadzina, MA	winter
The aim of the course is to familiarize students with english texts of bussiness issues, to develop reading skills and work with text according to original text chosen from the newspapers and bussiness books and increasing vocabulary and communication skills in English language on upper intermediate and advanced level.	ECTS 5

ENGLISH / ECONOMY (MA)	B2 / C1
1.2.3.O.JBM.7	
PRACTICAL ENGLISH 1	
Institute of Slavonic Studies /// Tomasz Gadzina, MA	winter
The course is focused on educate all language skills (reading, writing, listening and speaking). Especially it emphasised on ability to communicate in bussiness environment.	ECTS 4

ENGLISH / ECONOMY (MA)	B1 / B2
1.2.3.O.138	
HANDLING ENGLISH TEXTS 2	
Institute of Slavonic Studies /// Joanna Skolik, PhD	summer
The aim of the course is to familiarize students with english texts of bussiness issues, to develop reading skills and work with text according to original text chosen from the newspapers and bussiness books and increasing vocabulary and communication skills in English language on upper intermediate and advanced level.	ECTS 2

ENGLISH / ECONOMY (MA)	B2 / C1
1.2.3.O.JBM.16	
PRACTICAL ENGLISH 2	
Institute of Slavonic Studies /// Joanna Skolik, PhD	summer
The classes will focus on increasing English vocabulary and familiarise with subsequent grammar structures and developing interpersonal communication skills.	ECTS 5

ENGLISH / ECONOMY (MA)	B2 / C1
1.2.3.O.JBM.48	
BUSSINESS ENGLISH 1	
Institute of Slavonic Studies /// B. Poluszyński, PhD	winter
The aim of the course is to improve english language skills, used in daily life and bussiness environment, according to documents and trends and schemes that govern life company. Students will have opportunity to aquire and use in practice grammar and english vocabulary on upper intermediate and advanced level.	ECTS 5

ENGLISH / ECONOMY (MA)	B2 / C1
1.2.3.O.JBM.52	
BUSSINESS ENGLISH 2	
Institute of Slavonic Studies /// B. Poluszyński, PhD	summer
The aim of the course is to improve english language skills, used in daily life and bussiness environment, according to documents and trends and schemes that govern life company. Students will have opportunity to aquire and use in practice grammar and english vocabulary on upper intermediate and advanced level.	ECTS 3

ENGLISH / ECONOMY (BA)	B2 / C1
1.2.5-D1-KB	
BUSINESS COMMUNICATION SKILLS	
Institute of English /// Stephen Dewsbury, PhD	winter
The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to: - an understanding of the demanding texts carrying hidden meanings. - making spontaneous statements with fluency and precision. - correct usage of speech and intonation rules. - elastic usage of the language in order to communicate in business. Students are familiarized with various business topics in English and widen their knowledge of specific English language.	ECTS 3

ENGLISH / ECONOMY (BA)	B2 / C1
1.2.5-D1-AATI	
BUSINESS ENGLISH TEXT ANALYSIS 1	
Institute of English /// Marlena Marciniak, PhD	winter
The task of the module is to raise students' language fluency to level C1 (according to the criteria suggested by CEFR for languages) in regards to: - an understanding of the demanding texts carrying hidden meanings. - making spontaneous statements with fluency and precision. - correct usage of speech and intonation rules. - elastic usage of the language in order to communicate in business. Students are familiarized with various business topics in English and widen their knowledge of specific English language.	ECTS 3

ENGLISH / ECONOMY (BA)	B2 / C1
1.2.5-D1-PG	
FUNDAMENTALS OF ECONOMICS	
Institute of English /// Tomasz Sutarzewicz, MA	summer
The course is meant as a practical introduction to Business English terminology, which will be further explored throughout specialist courses offered on 2nd and 3rd year of BA-level studies.	ECTS 3

ENGLISH / CHINESE / ECONOMY (BA)	B2 / C1
1.2.5-D1-BCH	
BUSINESS CHINESE	
Institute of English /// n/a	summer
The course aims at building the communication skills in business Chinese by using the acquired language knowledge at level A2, combining with the Chinese business culture in the modern society.	ECTS 3

ENGLISH / CHINESE (BA)	B2 / C1
1.2.5-D1-CHLC1	
CHINESE LANGUAGE AND CULTURE 1	
Institute of English ///	winter / summer
The course offers the students development of basic skills in the use of Chinese at the A1 level. The students are also introduced to the selected cultural events in the Chinese speaking countries.	ECTS 3

ENGLISH / CHINESE (BA)	B2 / C1
1.2.5-D1-CHLC2	
CHINESE LANGUAGE AND CULTURE 2	
Institute of English ///	winter
The course offers the students development of basic skills in the use of Chinese at the A1 level. The students are also introduced to the selected cultural events in the Chinese speaking countries.	ECTS 3

ENGLISH / CHINESE (BA)	B2 / C1
1.2.5-D1-CHLC3	
CHINESE LANGUAGE AND CULTURE 3	
Institute of English /// n/a	
Chinese Language and Culture 3: this course continues developing the students' basic language skills in Chinese on the A1 level. The focal point related to Chinese culture consists of the elements in daily life.	ECTS 3

ENGLISH / CHINESE (BA)	B2 / C1
1.2.5-D1-CHW	
CHINA AND THE WEST	
Institute of English /// n/a	
China and the West: In this course the students observe the cultural phenomena in terms of intercultural communication between China and the West from the historic perspective.	ECTS 1

ENGLISH / CHINESE (BA)	B2 / C1
1.2.5-D1-CHC	
CHINESE CHARACTER	
Institute of English /// n/a	winter
Chinese Character: this course focuses on the system of Chinese characters and integrates the contents of the first year in reading and writing.	ECTS 4

ENGLISH / CHINESE (BA)	B2 / C1
1.2.5-D1-CHP	
CHINESE PHONETICS	
Institute of English /// n/a	winter
Chinese Phonetics: this course deepens the knowledge of Chinese phonetics by detailed and intensive practice.	ECTS 2

ENGLISH / PSYCHOLOGY (MA)	C1 / C2
1.2.5-D2-PSO	
GENERAL PSYCHOLOGY	
Institute of English /// n/a	winter
Applied Linguistics and Teachers' training specialization Module prepares students for writing their MA thesis and for teaching English at all levels of language proficiency, in different age groups and at all educational levels. Students deepen their knowledge within the scope of pedagogy as well as developmental and cognitive psychology.	ECTS 2

ENGLISH / PSYCHOLOGY (MA)	C1 / C2
1.2.5-D2-PSP	
PSYCHOLOGY ON PARTICULAR EDUCATIONAL STAGES	
Institute of English /// n/a	winter
Applied Linguistics and Teachers' training specialization Module prepares students for writing their MA thesis and for teaching English at all levels of language proficiency, in different age groups and at all educational levels. Students deepen their knowledge within the scope of pedagogy as well as developmental and cognitive psychology.	ECTS 2

ENGLISH / SPANISH (BA)	B2 / C1
1.2.5-D1-HSZ	
SPANISH – INTEGRATED SKILLS	
Institute of English /// Katarzyna Krupa, MA	winter
The course integrates the students' basic skills in the use of Spanish on the A2 and B1 levels	ECTS 5

ENGLISH / SPANISH (BA)	B2 / C1
1.2.5-D1-HF	
SPANISH PHONETICS	
Institute of English /// Katarzyna Krupa, MA	winter
	ECTS 1

ENGLISH / SPANISH (BA)	B2 / C1
1.2.5-D1-HK1	
SPANISH – SPEAKING SKILLS 1	
Institute of English /// Katarzyna Krupa, MA	summer
Classes are based on various stimulating materials and they consist of practicing speaking in pairs, conversations in larger groups in the form of debates, and individual presentations. The Spanish Grammar is a separate topic. Chosen grammar exercises serve to develop the student's fuller understanding of grammatical rules.	ECTS 2

ENGLISH / SPANISH (BA)	B2 / C1
1.2.5-D1-HG	
SPANISH – GRAMMAR	
Institute of English /// Katarzyna Krupa, MA	summer
Classes are based on various stimulating materials and they consist of practicing speaking in pairs, conversations in larger groups in the form of debates, and individual presentations. The Spanish Grammar is a separate topic. Chosen grammar exercises serve to develop the student's fuller understanding of grammatical rules.	ECTS 4

ENGLISH / SPANISH (BA)	B2 / C1
1.2.5-D1-HLC1	
SPANISH LANGUAGE AND CULTURE 1	
Institute of English /// Katarzyna Horożaniecka, MA	winter
The course integrates the student's basic skills in the use of Spanish on the A1 level	ECTS 3

ENGLISH / SPANISH (BA)	B2 / C1
1.2.5-D1-HLC2	
SPANISH LANGUAGE AND CULTURE 2	
Institute of English /// Katarzyna Horożaniecka, MA	summer
The course integrates the student's basic skills in the use of Spanish on the A1 + level.	ECTS 3

ENGLISH / SPANISH (BA)	B2 / C1
1.2.5-D1-HK2	
SPANISH – SPEAKING SKILLS 2	
Institute of English /// K. Krupa, MA	winter
This course deals with basic problems of literary translation and it aims to develop students' practical skills in this field.	ECTS 2

ENGLISH / SPANISH (BA)	B2 / C1
1.2.5-D1-HP	
SPANISH – WRITING	
Institute of English /// Katarzyna Krupa, MA	summer
The course aims at introducing students with various forms of texts, such as email, official letter, private letter. The course also develops compositional and editing skills, logical argumentation and consolidates the students' vocabulary.	ECTS 3

ENGLISH / PEDAGOGY (MA)	C1 / C2
1.2.5-D2-PDO	
GENERAL PEDAGOGY	
Institute of English /// n/a	winter
Applied Linguistics and Teachers' training specialization Module prepares students for writing their MA thesis and for teaching English at all levels of language proficiency, in different age groups and at all educational levels. Students deepen their knowledge within the scope of pedagogy as well as developmental and cognitive psychology.	ECTS 3

ENGLISH / PEDAGOGY (MA)	C1 / C2
1.2.5-D2-PDP	
PEDAGOGY ON PARTICULAR EDUCATIONAL STAGES	
Institute of English /// n/a	winter
Applied Linguistics and Teachers' training specialization Module prepares students for writing their MA thesis and for teaching English at all levels of language proficiency, in different age groups and at all educational levels. Students deepen their knowledge within the scope of pedagogy as well as developmental and cognitive psychology.	ECTS 2

ENGLISH / PEDAGOGY (MA)	C1 / C2
1.2.5-D2-PD	
TEACHING FUNDAMENTALS	
Institute of English /// n/a	summer
The courses in this module enable continuation of students' preparation for their MA thesis writing and for acquiring skills and knowledge needed for teaching English at all levels of language proficiency, in different age groups and at all educational levels.	ECTS 5

ENGLISH / PEDAGOGY (MA)	C1 / C2
1.2.5-D2-P1	
TEACHING ENGLISH ON PARTICULAR EDUCATIONAL STAGES 1	
Institute of English /// n/a	summer
The courses in this module enable continuation of students' preparation for their MA thesis writing and for acquiring skills and knowledge needed for teaching English at all levels of language proficiency, in different age groups and at all educational levels.	ECTS 3

ENGLISH / JOURNALISM	B2
1.2.2-D1-CDA	
CRITICAL DISCOURSE ANALYSIS	
Institute of English /// Jolanta Szymańska, PhD	winter
The course in Critical Discourse Analysis bases on students' knowledge and skills developed in previous modules (2 and 3) in order to apply them in practice. It introduces students to categories and procedures of Critical Discourse Analysis in order to allow them to conduct ideological and discursive analyses of public texts.	ECTS 4

ENGLISH / JOURNALISM	B2
1.2.2-D1-CCI	
COMMUNICATION AS CRITICAL INQUIRY	
Institute of English /// Professor P. Marcinkiewicz	summer
The course in Communication as Critical Inquiry draws on students' acquaintance with Critical Discourse Analysis (specifically Module 12) and other qualitative critical research orientations and interpretive traditions in order to give students opportunities to apply their knowledge and analytic skills in practice of critical reading, reviewing and writing.	ECTS 3

ENGLISH / JOURNALISM	B2
1.2.2-D1-JS	
JOURNALISM STUDIES	
Institute of English /// Agata Strządała, PhD	winter
The course on Journalism Studies develops and details students' knowledge of media (introduced in Module 9: Cultural and Media Studies) with a close look at news media, journalistic practices and standards, contexts of news production and reception, news outlets technological and economic models.	ECTS 4

ENGLISH / JOURNALISM	B2
1.2.2-D1-OPC	
THE OTHER IN PUBLIC COMMUNICATION	
Institute of English /// Stankomir Nicieja, PhD	winter
The course introduces students to various texts and discursive practices of the Other – a collective label to distinguish social groups marked for class, race, gender, ethnicity, nationality, sexual orientation, religion, social and citizen status, fandom or lifestyle.	ECTS 4

ENGLISH / JOURNALISM / SOCIOLOGY (BA)	B2 / C1
1.2.5-D1-KKC	
DIGITAL CULTURES	
Institute of English /// Stankomir Nicieja, PhD	summer
Providing students with a broad and systematic knowledge of major phenomena and new forms of participation characteristic of digital culture. Introducing terminology and methodology of the new media and cyberculture, and major issues related to intellectual property and copyrights in the age of the Internet.	ECTS 3

ENGLISH / JOURNALISM (BA)	B2 / C1
1.2.5-D1-KRS	
MEDIA REPRESENTATIONS OF RACE AND GENDER	
Institute of English /// Stankomir Nicieja, PhD	winter
The course introduces the most significant information and issues related to the theory of representations of sex, gender and race in the cinema and the electronic media.	ECTS 2

ENGLISH / JOURNALISM (BA)	B2 / C1
1.2.5-D1-KM2	
MEDIA STUDIES	
Institute of English /// Katarzyna Molek-Kozakowska, PhD	winter
Courses in this module are devoted to specific issues and detailed research in Media Studies and Film Studies in the context of previous courses on theory and methodology of Cultural Studies and Communication Studies.	ECTS 3

ENGLISH / JOURNALISM (BA)	B2 / C1
1.2.5-D1-KF2	
FILM STUDIES	
Institute of English /// Stankomir Nicieja, PhD	winter
Courses in this module are devoted to specific issues and detailed research in Media Studies and Film Studies in the context of previous courses on theory and methodology of Cultural Studies and Communication Studies.	ECTS 3

ENGLISH / JOURNALISM	B2
1.2.2-D1-CMS	
CULTURAL AND MEDIA STUDIES	
Institute of English /// Katarzyna Molek-Kozakowska, PhD	summer
The course is a practical introduction to culture as an object of academic study. It looks at the interdisciplinarity of Cultural Studies and the evolution of research orientations. It shows how cultural forms and practices can be analysed, evaluated and explained in the context of various theoretical models (e.g., psychological, sociological, anthropological). It introduces students to terminology and conceptual framework of Cultural and Media Studies.	ECTS 5

ENGLISH / JOURNALISM	B2
1.2.2-D1-CTS	
COMMUNICATION THEORIES AND SEMIOTICS	
Institute of English /// Katarzyna Molek-Kozakowska, PhD	winter
The course introduces the students to a variety of theories and models of communication and to various perspectives that can be taken when studying public communication. The theories are related to disciplinary priorities and evolving research orientations, of which only some can be appropriated in a philological approach. One such theoretical and methodological perspective is semiotics, which is presented in more detail.	ECTS 5

ENGLISH / HISTORY	
KZ-01-01-000010	
THE VIKINGS	
Institute of English /// Katarzyna Buczek, PhD	winter / summer
The course will familiarize students with the history and culture of the Vikings. Students will learn about the origins of the Vikings and their society. Main topics: <ul style="list-style-type: none"> • The Old Norse laws, social relations and the notion of wergild • Viking art and Runes (runic alphabet, runic writings and their meaning) • The role of women and their social position in the Viking society • Religion and Mythology. Rituals, feasts and sacrifices • Viking warships, types of weapons: axes, breidox, swords, spears • The conquest of England; the invasion of Guthrum's Danes 	ECTS 2

ENGLISH / PHILOSOPHY (BA)	B2 / C1
1.2.5-D1-HIFZ	
HUMANISTIC ISSUES – PHILOSOPHY	
Institute of English /// Professor Krzysztof Skowroński	winter
The module offers the basic concepts of the European philosophy, history of philosophy and aesthetics. Special attention is paid to philosophical and aesthetic issues from the English-speaking countries.	ECTS 2

ENGLISH / SOCIOLOGY	B2
AGS-P-6	
GENDER AND CULTURE	
Institute of English /// Professor R. Wolny	summer
The course examines the role of gender in both Western and Eastern cultures to show how different various approaches to gender have been worldwide. It looks at the interdisciplinarity of Cultural Studies and the evolution of research orientations in terms of changing views on the gender roles in the past and now. It shows how gender forms and practices can be analysed, evaluated and explained in the context of various theoretical models (e.g., psychological, sociological, anthropological ones). It acquaints students with terminology and conceptual framework of both Cultural and Gender Studies. In project work, the course appropriates the theoretical apparatus to the study of gender.	ECTS 7

ENGLISH / SOCIOLOGY	B2
AGS-P-5	
GENDER AND LITERATURE	
Institute of English /// Professor Ilona Dobosiewicz	winter / summer
The course is designed to examine different ways in which gender issues affect the writing and reading of literary texts. Selected literary works of various genres will be discussed with a particular focus on gender as a cultural category influenced by stereotypes or social expectations about femininity and masculinity.	ECTS 7

ENGLISH / SOCIOLOGY	B2
AGS-P-2	
INTRODUCTION TO GENDER AND LITERATURE	
Institute of English /// Professor Ilona Dobosiewicz	winter
The course is designed to examine different ways in which gender issues affect the writing and reading of literary texts. Selected literary works of various genres will be discussed with a particular focus on gender as a cultural category influenced by stereotypes or social expectations about femininity and masculinity.	ECTS 4

ENGLISH / SOCIOLOGY	B2
AGS-P-3	
INTRODUCTION TO GENDER AND CULTURE	
Institute of English /// Katarzyna Molek-Kozakowska, PhD	winter
The course is a practical introduction to culture as an object of academic study. It looks at the interdisciplinarity of Cultural Studies and the evolution of research orientations. It shows how cultural forms and practices can be analysed, evaluated and explained in the context of various theoretical models (e.g., psychological, sociological, and anthropological ones). It introduces students to terminology and conceptual framework of Cultural Studies. In project work, the course appropriates the theoretical apparatus to the study of gender.	ECTS 4

ENGLISH / SOCIOLOGY (BA)	B2 / C1
1.2.5-D1-SWOK1	
SOCIAL ISSUES OF ENGLISH-SPEAKING COUNTRIES 1	
Institute of English /// Tomasz Gornat, PhD	
The course introduces the most significant information and issues concerning geography, economy, society, modern politics, and culture of the United Kingdom of Great Britain and Northern Ireland.	ECTS 2

ENGLISH / SOCIOLOGY (BA)	B2 / C1
1.2.5-D1-SWOK2	
SOCIAL ISSUES OF ENGLISH-SPEAKING COUNTRIES 2	
Institute of English /// Tomasz Lebiecki, PhD	summer
The course introduces the most significant information and issues concerning geography, economy, society, modern politics, and culture of the United States of America. It shows the mechanics of the legislative, executive, and judicial powers, taking into account both the history of the US and most recent data and information about the country.	ECTS 2

ENGLISH / SOCIOLOGY	
KZ-01-04-000005	
AUSTRALIAN LIFE AND INSTITUTIONS	
Institute of English /// Tomasz Gadzina, MA	winter / summer
The aim of the course is to discuss history, geography, politics, law, religion, education, media, national identity and various culture traditions of Australians. The course will familiarise students with cultures of Australian minorities, their everyday habits, country's formal government structures and other aspects of life in that highly-diversified society.	ECTS 2

ENGLISH / SOCIOLOGY (BA)	B2 / C1
1.2.5-D1-S	
SOCIOLINGUISTICS OF ENGLISH-SPEAKING COUNTRIES	
Institute of English /// Jolanta Szymańska, PhD	winter
The aim of the courses is to familiarize students with elements of English syntax, and introduce elements of sociolinguistics. Syntactic descriptions focus on constituent analysis of English phrases as well as personal and impersonal constructions. Constituent analysis is supplemented with diachronic tendencies in the development of the English syntax.	ECTS 3

ENGLISH / COMMUNICATION STUDIES	B2
1.2.2-D1-IC	
INTERCULTURAL COMMUNICATION	
Institute of English /// Professor Dorota Brzozowska	summer
The course in Intercultural Communication raises students' awareness of differences and peculiarities in communication patterns in various cultural and national contexts. It introduces students to what is acceptable and what is offensive in a given culture and its public discourse. It gives them practice in co-operating with foreigners and reflecting about cultural diversity.	ECTS 3

ENGLISH / LINGUISTICS CULTURAL STUDIES	
KZ-01-01-000009	
HUMOROUS DISCOURSE	
Institute of English /// Professor Dorota Brzozowska	winter / summer
The aim of the course is to introduce students to the interdisciplinary area of humour studies. Topics: Traditional and contemporary ways of researching humour. Humorous discourse seen from the perspective of different disciplines (philosophy, psychology, sociology, literature studies, linguistics). Theories of humour – degradation theory, superiority theory, false expectations, aggression and humour, incongruity. Linguistic methods of analysing humour: semantic theory of humour, general theory of verbal humour. Humour and stereotypes. Ethnic humour. Polish humour. Humour conferences and the International Society for Humour Studies.	ECTS 2

ENGLISH / LINGUISTICS	B2
AGS-P-1	
INTRODUCTION TO GENDER AND LANGUAGE	
Institute of English /// Professor Lidia Piasecka	winter
The course is designed to introduce students to basic issues connected with language and gender. Gender is an important variable both for individual and social functioning. Language use, on the other hand, mirrors, expresses and shapes complex configurations of social roles, conventions and power relations. These will be addressed during the course.	ECTS 4

ENGLISH / LINGUISTICS	B2
AGS-P-4	
GENDER AND LANGUAGE	
Institute of English /// Professor Dorota Brzozowska	summer
The course is designed to broaden the students' knowledge about issues connected with language and gender. The linguistic perspective enables students to see how various theories and methodologies can be useful in researching relations between gender and language. Conversational analysis, discourse analysis, and stylistics will be used to address methods of dealing with communication styles in general and their gender-related aspects in particular. Power-status relations, ethnicity, social roles, domination, and political correctness observed on the basis of contemporary texts will be among the discussed issues showing the complexity of language and gender relations.	ECTS 7

JOURNALISM	B2
1.2.2-D1-PCG	
PUBLIC COMMUNICATION GENRES	
Institute of English /// R. Świąż, MA	summer
The course is a continuation of instruction given in Modules 9 and 13 about media and journalism. It applies students' knowledge of conventions of representation and textual dimensions of public communication. It gives students a practical training and develops their skills of effective writing and speech-making.	ECTS 3

JOURNALISM	B2
1.2.2-D1-LEE	
LEGAL, ECONOMIC AND ETHICAL ASPECTS OF PUBLIC COMMUNICATION	
Institute of English /// W. Opiola, PhD	summer
This course will examine the leading approaches to the analysis of public communication. The course will be conducted as a seminar. Students are obliged to read short case studies and one chapter of handbook, every week. During seminars students talk and discuss successive issues. As assistance, on every seminar students watch videos: political ads, pictures, talks, campaigns, etc. Participants also can prepare presentations with examples of discussed theories and approaches. Min. level of English language for participants B2	ECTS 3

JOURNALISM	B2
1.2.2-D1-PCPR	
PUBLIC COMMUNICATION AND PUBLIC RELATIONS	
Institute of English /// Professor I. Biernacka-Ligieza	summer
This course is designed to cover the importance of research and the critical step in developing a public relations initiative. Principles and Practices will reinforce the fundamentals of public relations and communications that were presented in Communications & Public Relations. The goal is to complete the course with an understanding of how and when to apply the different techniques and tools in the implementation of a public relations campaign. Broad topics will include written tactics, spoken tactics and visual tactics along with the internet and 'new' media.	ECTS 5

SOCIOLOGY	B2
AGS-S-1	
GENDER AND SOCIETY	
Institute of Sociology /// Borys Cymbrowski, PhD	winter
The aim of the course is to introduce students to the various forms of gender determines and is determined by in various dimensions of social life. Gender is considered here as one of the crucial indicators of a person's position within social structure which is intertwined with other indicators, like class, ethnicity and race, often in very subtle ways.	ECTS 2

SOCIOLOGY	
EN-02-08-HBSSCC	
HABITUS: THE BODY, SOCIAL STRUCTURES AND CULTURAL CONTEXTS	
Institute of Sociology /// Borys Cymbrowski, PhD	summer
The aim of the course is to study the notion and phenomenon of „habitus“ in a systematic way and to see it as a research tool in social theory and its various applications in a range of disciplines as diverse as philosophy, literary critique, cultural studies and applied sociology. The course offers insights into various entanglements of individuals in relations within small groups, broader social milieux as well as social classes. The insights will be based on the 19th- and 20th- century novels, contemporary literary criticism, fragments of writings in modern social research, and participants' own observations.	ECTS 6

SOCIOLOGY	
EN-02-08-TSISS	
TECHNOLOGIES OF THE SELF – #IDENTITY #SOCIALMEDIA #SOCIOLOGY	
Institute of Sociology /// Michał Wanke, PhD	winter / summer
The aim of the course is to work through the phenomena of being oneself in the digital realms of mediated self-representation systems, such as social networks (e.g.: Facebook, Instagram). Students will employ both theoretical readings and auto-ethnographic writing, a form of self-tracking or recording (logging) and methods (visual) to develop a broad understanding of who – and most importantly HOW – we write ourselves into being through the digital-personal media.	ECTS 6

SOCIOLOGY	
02.06-S2-JANG	
SOCIOLOGY READER: CONTEMPORARY CONCEPTS IN SOCIOLOGY AND SOCIAL SCIENCES	
Institute of Sociology /// Michał Wanke, PhD	winter
The aim of the course is to familiarize students with the basic sociological concepts, methods and classic and contemporary theories. The competences of reading, speaking and writing about sociology in English are developed.	ECTS 2

SOCIOLOGY		KZ-02-08-000043
DRUGS AND DARK WEBS: USERS, MARKETS, RESEARCH		
Institute of Sociology /// Michał Wanke, PhD	winter / summer	
The course is designed as an introduction to the realms of psychoactive substances, the users, the market and the social research on the topic. It covers the research on the users, the methods of social research of patterns of use and the black market. Additionally, two sociological research projects are discussed in detail with some sample data to analyse in class regarding: marijuana users & online drug (and knowledge) market.	ECTS 2	

SOCIOLOGY		KZ-02-08-000028
FACEBOOK AND THE LIKES: CRITICAL APPROACH TO SOCIAL MEDIA		
Institute of Sociology /// Michał Wanke, PhD	winter / summer	
The course aims to critique the services and tools of so called Web 2.0 – ‘social media’ which are socially used as public spaces being however in the hands of private entrepreneurs. Corporate business tacitly assumes certain sociology of their services and academic sociology is challenged to deconstruct it. The aim of the course is to prepare the students to the sociological critique of the new media.	ECTS 2	

SOCIOLOGY & ART		EN-02-08-APIPS
ART PROJECTS IN PUBLIC SPACE		
Institute of Art, Institute of Sociology /// Professor Magdalena Hlawacz, Michał Wanke, PhD	winter	
The integration of humanities and social sciences with artistic actions is the main objective of the course. It covers the following topics: public space as an area of art projects; socially engaged art as both artistic and research method; participatory artistic projects. This course consists of two parts which are based in the Institute of Art and Institute of Sociology combining artistic craftsmanship and theoretical input of sociology. Taught together with the Gallery of Contemporary Art in Opole. No artistic skills are required to take the course.	ECTS 6	

SOCIOLOGY		AGS-G-3	B2
SPECIALIST RESEARCH IN HUMANITIES AND SOCIAL SCIENCES			
Institute of Sociology, Institute of English /// Professor L. Piasecka Professor I. Dobosiewicz / A. Kopczak-Wirga, PhD	winter / summer		
The course is designed to introduce the main notions in the research in the field of humanities and social sciences. The students will receive background information about dominant tendencies in the research in the field of linguistics, literary studies, cultural studies and social sciences. This is a 3-module course – all the modules need to be completed in order to complete the whole course.	ECTS 5		

SOCIOLOGY / ECONOMY	EN-02-08-ES
ECONOMY & SOCIETY	
Institute of Sociology /// Professor Robert Geisler	winter
The aim of the course is to analyse the relationship between economy and society. There is an assumption that economic activity is embedded in society - its historical context, cultural conditions, and social structures. Economy is made by people with their knowledge, emotions, social ties and relationships, kinship and family relations, place of birth and their level of education. On the other hand economy results in specific structures in society, such as labour division, social inequalities, entrepreneurial attitudes, leadership mode, and cultural organization.	ECTS 6

SOCIOLOGY / PSYCHOLOGY	B2 AGS-S-4
INSTITUTIONALIZED BODIES	
Institute of Sociology /// Anna Czerner, PhD	summer
The aim of the course is to acquire a basic understanding of social and cultural significance of the human body, especially in the public sphere. The analysis will be conducted to explore the relationship between corporeality and social institutions in the way that combines perspectives of such academic fields as: sociology of the body, body culture studies, cultural anthropology, gender studies, public health sciences, law and political science. Students will be presented with knowledge about the elementary social forces working on the human corporeality within various institutions. We will focus on the explaining how human body and bodily experience are shaped by, among others, education, legal system, medicine, fashion, religion and economy.	ECTS 2

SOCIOLOGY / ECONOMY	B2 AGS-S-2
POLITICAL AND ECONOMIC SOCIOLOGY	
Institute of Sociology /// Professor Robert Geisler	winter
Gender as a social and cultural phenomenon is the core of sociology and social anthropology. Sociology focuses on the analysis of social facts and interactions in relation to the contemporary model of society: information society, globalization, the EU crises and postmodernity. It results in social changes in family relationships, customs, and economic and political life. Economic changes and political challenges are crucial points of the course in relation to gender. The course also focuses on methodology of social sciences as empirical research.	ECTS 2

SOCIOLOGY / HISTORY	B2 AGS-S-3
FEMINIST MOVEMENTS	
Institute of Sociology /// Anna Czerner, PhD	winter
The course addresses both a theoretical insight into feminist movements' academic and ideological frames and the effective social activity of women. Each class session will be devoted to the discussion of a specific problem presented in the text. Students will be provided with the knowledge about historical development of women's movement and its contemporary challenges as well. The focus is on the understanding how feminist movements identify social problems and how they induce desirable changes.	ECTS 2

SOCIOLOGY	EN-02-08-EI
ENTREPRENEURSHIP AND INNOVATIONS	
Institute of Sociology /// Professor Robert Geisler	summer / winter
Entrepreneurship and innovations are defined as key factors of economic growth and development. Both phenomena are not only economic but also social, cultural and psychological. Based on research in economic sociology and organizational studies participants could learn and shape competencies in entrepreneurship and innovations. The students will be required create their start-up and prepare basic project regarding strategy of product/service, marketing strategy. The whole process will be based on action-research model and business ethnography model. Students learn theoretical framework concerning the role of innovations in entrepreneurship creation, and practical skills concerning making research in entrepreneurship as well as soft skills which could be implemented in business.	ECTS 6

SOCIOLOGY	02.06-s2-EN-MAPL
M.A. PRESENTATIONS LAB	
Institute of Sociology /// n/a	summer
n/a	ECTS 2

SOCIOLOGY / INTERCULTURAL COMMUNICATION	E02.06-s2-EN-RAL
RESEARCH ANALYSIS LAB (MASTER DEGREE)	
Institute of Sociology /// n/a	winter
n/a	ECTS 5

SOCIOLOGY / INTERCULTURAL COMMUNICATION	02.06-s2-EN-PIER
PROCEEDINGS IN EVALUATION RESEARCH (MASTER DEGREE)	
Institute of Sociology /// n/a	winter
n/a	ECTS 4

SOCIOLOGY / INTERCULTURAL COMMUNICATION		02.06-s2-EN-CAQDA
COMPUTER-ASSISTED QUALITATIVE DATA ANALYSIS (CAQDA) (MASTER DEGREE)		
Institute of Sociology /// n/a	winter	
n/a	ECTS 6	

SOCIOLOGY / INTERCULTURAL COMMUNICATION		02.06-s2-EN-CAE
CULTURE AND ECONOMY (MASTER DEGREE)		
Institute of Sociology /// n/a	winter	
n/a	ECTS 4	

SOCIOLOGY / INTERCULTURAL COMMUNICATION		02.06-s2-EN-IC
INTERCULTURAL COMMUNICATION		
Institute of Sociology /// n/a	winter	
n/a	ECTS 4	

SOCIOLOGY / INTERCULTURAL COMMUNICATION		02.06-s2-EN-SP
SOCIAL PHILOSOPHY		
Institute of Sociology /// Professor Krzysztof Skowroński	winter	
n/a	ECTS 4	

SOCIOLOGY / INTERCULTURAL COMMUNICATION		02.06-s2-EN-L
LOGIC		
Institute of Sociology /// Professor Anna Pietryga	winter	
n/a	ECTS 4	

SOCIOLOGY / INTERCULTURAL COMMUNICATION		02.06-s2-EN-MOSC
METHODOLOGY OF SOCIAL SCIENCES		
Institute of Sociology /// Professor Andrzej Boczkowski	winter	
n/a	ECTS 6	

SOCIOLOGY / INTERCULTURAL COMMUNICATION		02.06-s2-EN-ST
SOCIOLOGICAL THEORY AND CULTURAL PRACTICE		
Institute of Sociology /// Borys Cymbrowski, PhD	winter	
n/a	ECTS 5	

SOCIOLOGY / INTERCULTURAL COMMUNICATION		02.06-s2-EN-SD
SOCIAL AND CULTURAL DIVERSITY		
Institute of Sociology /// Borys Cymbrowski, PhD	winter	
n/a	ECTS 5	

SOCIOLOGY / INTERCULTURAL COMMUNICATION	02.06-s2-EN-CC1
BASICS OF SOCIOLOGY (INTEGRATION COURSE)	
Institute of Sociology /// Borys Cymbrowski, PhD, Elżbieta Nieroba, PhD	winter
n/a	ECTS 3

SOCIOLOGY / INTERCULTURAL COMMUNICATION	02.06-s2-EN-AW
ACADEMIC WRITING FOR SOCIAL SCIENTISTS	
Institute of Sociology /// Marzanna Pogorzelska, PhD	winter
n/a	ECTS 3

SOCIOLOGY / INTERCULTURAL COMMUNICATION	
CULTURES IN DIALOGUE AND CONFLICT	
Institute of Sociology /// Michał Wanke, PhD	summer
n/a	ECTS 5

SOCIOLOGY / INTERCULTURAL COMMUNICATION	
ADVANCED STATISTICAL ANALYSIS FOR SOCIAL SCIENCES	
Institute of Sociology /// Michał Wanke, PhD	summer
n/a	ECTS 6

**SOCIOLOGY /
INTERCULTURAL COMMUNICATION**

MIGRATION AND CULTURAL CONTACT

Institute of Sociology /// Anna Kopczak-Wirga, PhD

summer

n/a

ECTS 5

**SOCIOLOGY /
INTERCULTURAL COMMUNICATION**

BASIC CONCEPTS OF MULTICULTURAL COMMUNICATION

Institute of Sociology /// Marzanna Pogorzelska, PhD

summer

n/a

ECTS 6

**SOCIOLOGY /
INTERCULTURAL COMMUNICATION**

ECONOMIC ANTHROPOLOGY

Institute of Sociology /// Professor Robert Geisler

summer

n/a

ECTS 4

ECONOMY		KZ-04-00-000038
LOWER COST OF LIVING		
Faculty of Economics /// Bartosz Fortuński, PhD	winter / summer	
We will discuss cost efficiency of living, cost of different kinds of transport - bicycle, car, motorbike, or public transport. Where and how to live to lower the cost of living. Making one's own meal or buying it - calculation what is cheaper, etc. How to lower your cost of living.	ECTS 2	

ECONOMY		KZ-04-00-000039
ENERGY EFFICIENCY IN YOUR DAILY LIFE		
Faculty of Economics /// Bartosz Fortuński, PhD	winter / summer	
We will discuss energy efficiency of housing and all electrical equipment in a building, types of heating systems, etc. We will discuss green energy - its cost and efficiency.	ECTS 2	

ECONOMY		KZ-04-00-000036
HOW TO ORGANIZE YOUR TIME SUCCESSFULLY?		
Faculty of Economics /// Professor Marta Maciejasz-Świątkiewicz, Laura Płatkowska-Prokopczyk, PhD	winter / summer	
Course topics: The importance of time; The essence of time organization; Benefits of time organization; The rules of time organization; Methods of time organization	ECTS 2	

ECONOMY		KZ-04-00-000037
LIVING IN THE BOX		
Faculty of Economics /// Bartosz Fortuński, PhD	winter / summer	
We will discuss how big space we need. Possibilities of small housing. Different type of housing (materials, etc.). Designing our own minimum house.	ECTS 2	

ECONOMY	4.B.52.2
ECONOMY IN GERMAN	
Faculty of Economics /// Professor Sabina Kauf	winter
	ECTS 3

ECONOMY	4.B.52.1
ECONOMY IN ENGLISH	
Faculty of Economics /// Professor Marta Maciejasz-Świątkiewicz	winter
The aim of the course is to present students the basic issues of economy and to help them understand processes occurring in the economy in the micro- and macro-scale. This course can also help students to apply the economical knowledge in their own lives while taking economical choices. Specific issues of the course are: Market, demand, supply. Consumer's theory. The role of public sector in the economy. Money in the economy, its role, functions and evolution. The banking system, inflation. National income and its determinants. Business cycle.	ECTS 3

ECONOMY	4.B.203
INTRODUCTION TO MACROECONOMICS	
Faculty of Economics /// Professor Marta Maciejasz-Świątkiewicz / Bartosz Fortuński, PhD / Mateusz Musiał, MA	summer
The aim of the course is to present students the basic issues of macroeconomics and to help them understand processes occurring in the economy in the macro scale, economic factors, barriers of economic development and methods of overcoming them. The aim is also to present empirically and scientifically proved phenomena occurring in the economy as a whole. Specific issues of the course are: National economy. Basic definitions of macroeconomics. System of national accounts. National income determinants. Aggregated demand, aggregated supply, macroeconomical equilibrium. The role of the state in the economy and basic theories of macroeconomics. Monetary system and policy. Fiscalism and fiscal policy. Economic growth and its barriers. Inflation. Unemployment and labour market. Business cycle.	ECTS 6

ECONOMY	4.B.171
MICROECONOMICS	
Faculty of Economics /// Professor Marta Maciejasz-Świątkiewicz / Bartosz Fortuński, PhD / Mateusz Musiał, MA	winter
The aim of the course is to present students the basic issues of microeconomics and to help them understand processes occurring in the economy in the micro scale. This course can also help students to apply the economical knowledge in their own lives while taking economical choices. Specific issues of the course are: Rationality and choices. Market, demand, supply. Consumer's theory. The theory of the firm and market structure. Production factors and their markets.	ECTS 6

ECONOMY		4.B.38
ECONOMETRICS		
Faculty of Economics /// Aleksandra Dudek, PhD		winter / summer
The aim of the course is to acquaint students with the basic econometric concepts and methods applicable in economic sciences. The objective of the subject is to equip students with the tools enabling econometric empirical verification of the relationship between economic phenomena, testing hypotheses formulated in the economic theory, prediction and forecasting of economic variables.		ECTS 6

ECONOMY		4.B.142
MATHEMATICS IN ECONOMICS		
Faculty of Economics /// Aleksandra Dudek, PhD		winter / summer
The aim of the course is to acquaint students with the basic mathematical concepts and basic mathematical methods applicable in economic sciences, and to improve the skills of abstract thinking and solving mathematical problems.		ECTS 6

HISTORY		ER-02-01-000001
AUSCHWITZ. MYTH & SYMBOLISM		
Institute of History /// Marek Białokur, PhD		winter / summer
Lectures are a compendium of knowledge about the history of the Nazi German concentration and extermination camp of Auschwitz. We will discuss, inter alia, the following topics: the development of Auschwitz camp, living conditions in the Auschwitz camp, groups of prisoners in the camp. Lectures will be illustrated with slides and video footage.		ECTS 6

LAW		9.7-IEU
INTRODUCTION TO SUBSTANTIVE EU LAW		
Faculty of Law and Administration ///	summer	
The aim of the course is to provide students with a basic knowledge and understanding of the selected issues of substantive law of the European Union, together with an understanding of its impact on the national legal orders of the Member States. The course focuses mainly on the freedoms of the internal market, i.e., the free movement of goods, persons, services and capital) and its basic rules, like the principle of non-discrimination.	ECTS 2	

LAW		9.7-PUE
EU LAW		
Faculty of Law and Administration /// J. Jendroška, PhD, Joanna Ryszka, PhD	winter	
The aim of the course is to provide students with a basic knowledge and understanding of the institutional law of the European Union as well as certain areas of its substantive law, together with an understanding of their impact on the national legal orders of the Member States. The course focuses on the legal aspects of the EU and its legal system, the functions of the EU institutions and their mutual interaction, the sources of EU law and the legislative process, the procedural law of the EU, including the judicial remedies available to institutions, Member States and private parties, as well as some areas of the EU substantive law, such as the free movement of goods and the concept of the internal market, as well as the protection of fundamental rights.	ECTS 6	

LAW		9.2-A-II-EUL
INTRODUCTION TO EU LAW		
Faculty of Law and Administration /// J. Jendroška, PhD, Joanna Ryszka, PhD	summer	
The aim of the course is to familiarize students with the basis of institutional system of the EU law, i.e., EU institutions and legal sources, scope of EU competences and basic principles of EU law. Students will gain knowledge about the development of the EU, knowledge of the basic principles of EU law and measures available to review legality of EU law. They will also obtain some practical abilities to properly use procedures connected with the legality review of EU law, the ability to properly apply the UE law in the internal legal order according to basic principles of the EU law.	ECTS 2	

LAW		9.ER-001
FREE MOVEMENT OF PERSONS IN THE EU		
Faculty of Law and Administration /// Joanna Ryszka, PhD	winter / summer	
The aim of the course is to provide students with a basic knowledge of the certain areas of the EU substantive law, together with an understanding of its impact on the national legal orders of the Member States. Students will gain knowledge about the freedom of movement in the EU, including the free movement of workers, freedom of establishment and free movement of services. They will also obtain some interesting information about the basic principles and conditions of family reunification in the EU with the family members - citizens of the EU, and family members - citizens of third states. Attention will also be given to the issues of the freedom of movement of third country nationals within the territory of the EU.	ECTS 6	

LAW	9.5-EEL
EUROPEAN ENVIRONMENTAL LAW	
Faculty of Law and Administration /// J. Jendroška, PhD	summer
The aim of the course is to familiarize students with the basic concepts and treaty foundations of the EU environmental policy, basic principles and sources of EU environmental law, and with the practice of implementing international environmental agreements into the secondary EU law. Students will understand the genesis and foundations of the environmental acquis and its basic principles, values and objectives. They will learn about the sources of the EU environmental law and understand the logic of implementation of the international agreements into the EU secondary law. They will also get practical ability to exploit the opportunities offered by treaties, international environmental agreements and secondary EU law to the EU citizens connected with environmental protection and they will be able to use in practice the knowledge of the rules of the international and EU tribunals.	ECTS 6

LAW	9.6-A-II-LL
LAW AND LITERATURE	
Faculty of Law and Administration /// Professor Piotr Stec	winter
This course serves as an introduction to law and legal thinking for non-lawyers and as a specialised course in legal reasoning for law students. Students will analyse key legal concepts using literary texts (mainly sci-fi and fantasy novels) as a basis for legal analysis. Following topics will be analysed: 1. Introduction to Law and Literature 2. Good Government, Human Rights and Harry Potter 3. Terry Pratchett's Ironic Synthesis of Political Systems 4. Birth of a Nation – Lloyd C. Biggle Jr and his Monument 5. Criminal Law and Superheroes 6. Law of Contract: Hobbit 7. Tort Law 8. Law of Property and Law of Succession in Lord of The Rings 9. Science Fiction and the International Law 10. Intellectual Property Rights in Sci-Fi and Fantasy Novels 11. Mock Trial (Boss level)	ECTS 2

LAW	9.ER-002
INTELLECTUAL PROPERTY IN BUSINESS, ENGINEERING AND CREATIVE INDUSTRIES	
Faculty of Law and Administration /// Professor Piotr Stec	winter / summer
This course is designed for non-law majors who want to get a good grasp of intellectual property law as it relates to particular trades and professions. The course can also be of interest to law majors who will learn to adopt business, art and technology perspective in IP related classes. Usually the following topics will be analysed: 1. Introduction to IP 2. Copyright and Neighboring Rights 3. Patent Law 4. Trademarks, designs and utility models 5. Transacting in IP 6. Business applications of IP 7. IP and Creative Industries 8. IP and Computer Technology 9. IP in Hard Sciences 10. University – industry cooperation 11. Competition Law and IP 12. Intellectual Property Litigation 13. International Perspectives on IT 14. Final Project The course is international and comparative in nature and students are expected to use material from various legal and non-legal sources.	ECTS 6

LAW	9.ER-003
EU INTELLECTUAL PROPERTY PROTECTION LAW	
Faculty of Law and Administration /// Andrzej Drzewiecki, PhD	winter / summer
The programme aims at providing students with an advanced knowledge of substantive intellectual property law, and of the place and role of intellectual property in domestic, regional and international contexts. The programme covers all the major IP rights, including copyright, designs, trademarks, and patents as well as confidentiality, database rights and other IP protection.	ECTS 6

LAW		9.ER-005
SOCIAL THEORY OF LAW		
Institute of Law /// Jacek Srokosz, PhD	summer	
The aims of course is to provide an introduction to contemporary theories and debates about the role of law in modern society. During course will be discussed issues concerning: positivist and sociological theories of law; critical legal theories; law and capitalism; law and power; feminist jurisprudence; theories of justice; legal pluralism; law and discourse; law and anthropology, theories of justice, and systems theory of law.	ECTS 6	

LAW		9.ER-006
LAW AND COMMUNITY		
Institute of Law /// Jacek Srokosz, PhD	summer	
The aim of the course is to familiarize students with social context of functioning of law, to present and discuss: social theories of law, concepts of community, identity of individuals and community and relation between individuals and community. Finally course should disclose students with rights and obligation of individuals in context of functioning within community.	ECTS 6	

LAW		9.ER-004
INTRODUCTION TO LAW		
Faculty of Law and Administration /// Professor Piotr Stec	winter	
The main aim of this course is to give students a concise introduction to law and its principal branches. This course is not based on one particular system but draws from various jurisdictions focusing on their common core. Since no previous legal knowledge is required, this course will be suitable especially for students who need an introductory law course but are not law students, e.g. business, politics or international relations majors.	ECTS 6	

LAW		KZ-02-09-00000003
HOW TO THINK LIKE LAWYER? LEGAL REASONING AND ARGUMENTATION		
Institute of Law /// Jacek Srokosz, PhD	summer	
The aim of the course is to familiarize students with basis of methods of legal reasoning and argumentation, which differs lawyers from other professions. During the course will be discussed concept of "thinking like a lawyer", and what is composed for it, inter alia: way of lawyers' reasoning, legal argumentation, canons of interpretation	ECTS 2	

LAW		KZ-02-09-00000004
LEGAL CULTURES		
Institute of Law /// Jacek Srokosz, PhD	summer	
The aim of the course is to present the relationship between culture, society and law, also to familiarize students with the main legal cultures of the world. The course should also indicate the fundamental issues in the understanding of a nature and role of law present in different legal cultures, as well as differences between them on this matter.	ECTS 2	

LAW		9.9.Z-AnP
AMERICAN LAW OF PRECEDENTS		
Institute of Law /// Jacek Srokosz, PhD	winter	
The aim of the course is: to introduce students the US precedent law, as part of the Common Law system and the importance of precedents in the American legal system to show the specificity of American thinking about the law, methods of analysis of legal cases to acquaint students with the basics of American legal reasoning and legal argumentation to discuss the importance of the doctrine of activist judges in the US and disputes on its borders	ECTS 2	

LAW		9.ER-007
CONTRACTS		
Faculty of Law and Administration /// Ricardo Furfaro, PhD	winter	
The course will discuss: general principles of contract law in both Civil and Common Law systems,, and particulars of specific contracts with emphasis on the international arena. In addition, there will be cases open to debate and resolution based on principles given during the lectures.	ECTS 2	

LAW		9.ER-008
TORTS		
Faculty of Law and Administration /// Ricardo Furfaro, PhD	winter	
The course will include: General Principles in both civil ad common law systems. Different types of liability. Professional liability. Torts relating to Real Property. Torts relating to transportation. Product Liability and comercial torts. Torts damages. In addition, there will be cases open to debate and resolution based on principles given during the lectures	ECTS 2	

PHILOSOPHY

KZ-02-27-00043

DISCOURSE ON RELIGION: EMOTIONS OR REASON?

Institute of Philosophy /// Professor Anna Pietryga

winter / summer

In the course, the European traditional teaching of logic (including formal logic and methodology of science) is presented to make the students sensitive to mistakes they may be prone to make. Religious documents are read to acquaint students with various standpoints concerning religion and make them be able to discuss them in an academic way.

ECTS 6

PHILOSOPHY

KZ-02-27-00033

MULTICULTURALISM: PHILOSOPHICAL PROBLEMS

Institute of Philosophy /// Professor Krzysztof Piotr Skowroński

winter / summer

The aim of the course is to discuss the philosophical dimension of multiculturalism, both as an idea and as a socio-political phenomenon that takes place nowadays in some countries (The US, Canada, Germany) and in some cultural traditions (liberalism). An important part of the course is the reflection on problems that are connected with multiculturalism, for example: cultural relativism, ethnocentrism, the role of religions, Americanization, and many others. The course is proposed by Dr habil. Krzysztof Piotr Skowroński from the Institute of Philosophy, whose texts – *Axiological Universalism and Cultural Relativism*, *Santayana and the Problem of Americanization*, and *Richard Rorty's Liberal Democracy and the Limits of Cultural Imperialism* – may be some of the source texts.

ECTS 6

PHILOSOPHY

1.2.5-EC-AHDII

ANGLO-HISPANOS DISCURSOS E IMÁGENES EN INTERNET

Institute of Philosophy /// Professor Krzysztof Piotr Skowroński

winter / summer

Images, discourses, and narratives in the mass media, especially on the Internet, have more and more social and educational meaning, and this concerns also instructors and students who themselves try to construct images and narratives on YouTube, Blog, WWW, FB, Skype, Instagram and other digital spaces. In the present course, different modes of the presentation of images and narratives of some public personages (within academia and outside of it) will be discussed along with the explication of the mechanisms of the production of such images and discourses.

ECTS 2

PHILOSOPHY / ART

KZ-02-27-00035

POLITICS AND AESTHETICS (FILM, MUSIC, PAINTING, LITERATURE, PHOTO, BODY ART)

Institute of Philosophy /// Professor Krzysztof Piotr Skowroński

winter / summer

The aim of the course is to present the political aspects of aesthetic ideas that can be seen in different types of art, especially in film, music, painting, literature, and body art. The course is offered by Dr habil. Krzysztof Piotr Skowroński from the Institute of Philosophy, whose book *Beyond Aesthetics and Politics* (2013) may be one of the source texts.

ECTS 6

ART		depends on study level
PAINTING		
Institute of Art /// Professor Łucja Piwowar-Bagińska / Professor Edward Syty	winter / summer	
In the Painting studio we work with students on the bachelor's and master's levels. The language of instruction of this course is Polish but since it is based on individual work with students, the instructors will be working with international/exchange students in English.	ECTS 2	

ART		depends on study level
DRAWING		
Institute of Art /// Professor Edward Syty / Professor Magdalena Hlawacz	winter / summer	
In the Drawing studio we work with students on the bachelor's and master's levels. The language of instruction of this course is Polish but since it is based on individual work with students, the instructors will be working with international/exchange students in English.	ECTS 2	

ART		depends on study level
PRINTMAKING		
Institute of Art /// Bartłomiej Trzos, PhD	winter / summer	
In the Printmaking studio we work with students on the bachelor's and master's levels. The language of instruction of this course is Polish but since it is based on individual work with students, the instructors will be working with international/exchange students in English.	ECTS 2	

ART		depends on study level
SCULPTURE		
Institute of Art /// Professor Marian Molenda / Ignacy Nowodworski, MA	winter / summer	
In the Sculpture studio we work with students on the bachelor's and master's levels. The language of instruction of this course is Polish but since it is based on individual work with students, the instructors will be working with international/exchange students in English.	ECTS 2	

ART	depends on study level
PHOTOGRAPHY	
Institute of Art /// Professor Grzegorz Gajos	winter / summer
In the Photography studio we work with students on the bachelor's and master's levels. The language of instruction of this course is Polish but since it is based on individual work with students, the instructors will be working with international/exchange students in English.	ECTS 2

ART	depends on study level
MULTIMEDIA	
Institute of Art /// Professor Bartosz Posacki / Michał Misiura, MA / Paulina Ptaszyńska, MA	winter / summer
In the Multimedia studio we work with students on the bachelor's and master's levels. The language of instruction of this course is Polish but since it is based on individual work with students, the instructors will be working with international/exchange students in English.	ECTS 2-3

ART	depends on study level
MULTIMEDIA PROJECTS (BACHELOR'S LEVEL)	
Institute of Art /// Michał Misiura, MA	winter / summer
Learning the basics of various topics of multimedia design and work is the main objective of the course, which includes: basic methods of integration of digital images with objects in space; basic skills in software for animation of motion picture in real time; methods and rules of audio-visual composition. The language of instruction of this course is Polish but since it is based on the individual work with students, the instructors will be working with international/exchange students in English.	ECTS 2-3

ART	depends on study level
MULTIMEDIA PROJECTS (MASTER'S LEVEL)	
Institute of Art /// Michał Misiura, MA	winter / summer
Learning the advanced features of various aspects of multimedia design and work is the main objective of the course which includes: methods of integration of digital images with objects in space; skills in software for animation of motion picture in real time; methods and rules of audio-visual composition. The language of instruction of this course is Polish but since it is based on the individual work with students, the instructors will be working with international/exchange students in English.	ECTS 3

ART	0202.8-GRI
INTERDISCIPLINARY PRINTMAKING	
Institute of Art /// Professor Magdalena Hlawacz	summer
In the Digital printmaking studio we work with students on the bachelor's level. The language of instruction of this course is Polish but since it is based on the individual work with students, the instructors will be working with international/exchange students in English.	ECTS 2

ART	depends on study level
GRAPHIC DESIGN	
Institute of Art /// Professor Aleksandra Giza / Professor Grzegorz Gajos	winter / summer
In the Graphic design studio we work with students on the bachelor's and master's level. The language of instruction of this course is Polish but since it is based on the individual work with students, the instructors will be working with international/exchange students in English.	ECTS 2

ART & SOCIOLOGY	EN-02-08-APIPS
ART PROJECTS IN PUBLIC SPACE	
Institute of Art, Institute of Sociology /// Professor Magdalena Hlawacz / Michał Wanke, PhD	winter / summer
The integration of humanities and social sciences with artistic actions is the main objective of the course. It covers the following topics: public space as an area of art projects; socially engaged art as both artistic and research method; participatory artistic projects. This course consists of two parts which are based in the Institute of Art and Institute of Sociology combining artistic craftsmanship and theoretical input of sociology. Taught together with the Gallery of Contemporary Art in Opole. No artistic skills are required to take the course.	ECTS 6

ART	0202.8-KPL
PLAIN AIR – INTERDYSCYPLINARY WORKSHOP	
Institute of Art /// Professor Magdalena Hlawacz / Professor Grzegorz Gajos / Professor Bartosz Posacki / Bartłomiej Trzos, PhD	summer
The course is a 10-day open-air activity workshop outside the university premises (some fees apply). The aim is to develop creative art skills of the students in the interdisciplinary context based on the integration of techniques, technologies and forms and the free exploration of different areas of art. The course is based on individual and group work.	ECTS 4

ART

WHAT IS POLAND? THE SECRET OF ITS CRAZY SOUL

Institute of Art /// Professor Kazimierz S. Ożóg

winter / summer

This course is focused on Polish identity. Looking from perspective of history, art history and cultural studies we will try to understand secret of Polish soul – very specific, full of opposites, always between West and East, tolerance and intolerance, curiosity of the world and focus on oneself. We will focus on people, language, important moments in history, customs, traditions, art (old and especially modern and contemporary), the role of the Church, the proximity of Germany and Russia, the place of Poland in Europe and the world.

ECTS 6

PEDAGOGY / PSYCHOLOGY

KZ-02-02-000046
KZ-02-02-000038

GENDER ISSUES IN EASTERN EUROPEAN COUNTRIES

Institute of Pedagogical Sciences /// Marzanna Pogorzelska, PhD

winter / summer

The course provides an overview of the perception of feminism and gender issues in Eastern Europe in the period between 1945 and 1989. The course is specially structured to meet five specific learning outcomes: a) to critically analyse socio-historical context associated with the development of gender issues in the post-war Eastern Europe, b) to demonstrate knowledge of key concepts related to democratic transition in post-communist states and assess this transition in terms of feminist questions, c) to articulate a clear understanding of the multi-contextual relations between nation, nationalism and gender, d) to critically assess the perception of the role of women and citizenship across cultures and political systems, e) to develop comparative skills allowing to refer the discussed issues to various historical and political backgrounds.

ECTS 6

PEDAGOGY / CULTURAL SCIENCE

DIVERSITY AND SOCIAL JUSTICE

Institute of Pedagogical Sciences /// Marzanna Pogorzelska, PhD

winter / summer

During the course the students will explore the fundamental questions related to socio-cultural diversity and social justice, for example privileges, oppression, racism, religious oppression, classism, sexism, heterosexism, ableism and ageism. Moreover, the participants will have the chance to reflect on their individual, group and national characteristics and identity in the context of social justice and compare their experiences with other students. The students will be also acquainted with the concept of hidden curriculum which will enable them to develop abilities of critical analysis of media, education and everyday life incidents. Apart from delivering the knowledge and shaping students' critical skills, the contents of the course is designed with the view of empowering its participants so that they can be active agents of change in their personal, educational and professional life.

ECTS 6

PEDAGOGY / CULTURAL SCIENCE

ANOTHER WORLD IS POSSIBLE: SOCIAL JUSTICE IN PRACTICE

Institute of Pedagogical Sciences /// Marzanna Pogorzelska, PhD

winter / summer

The course offers introduction to the social justice issues comprising such topics as power and oppression in social relations, stereotyping and discrimination of various groups. During the course students will be encouraged to analyse and identify their attitudes and the environment reactions towards cultural diversity, relying both on their experiences from the home and hosting country. This reflection will lead the group towards the research on the chosen elements of social (in)justice which will result in planning and realizing the project addressing the concrete problem related to social justice. The project will be realised with the use Project Based Learning (PBL) as a method of gaining knowledge, skills and attitudes. Thus, the students, focusing on the chosen problem, will have the chance to take part in original project realization with all relevant steps, involving such key competences as: research skills, problem solving, leadership, critical thinking and team cooperation.

ECTS 6

PEDAGOGY / PSYCHOLOGY

KZ-02-02-000043
KZ-02-02-000035

INTERCULTURAL COMPETENCE AS THE KEY TO EFFECTIVE COMMUNICATION IN THE GLOBAL WORLD

Institute of Pedagogical Sciences /// Marzanna Pogorzelska, PhD

winter / summer

The course aims at providing students both with knowledge and practical skills related to intercultural communication. The theoretical basis for the course comprises highlighting such issues as general notion of culture and specific cultural differences (ways of communicating, perception of time and expressing emotions in different cultures), multi-, inter- and transculturalism, stereotypes and models of cultural diversity). The theory will be followed by practical workshops in intercultural competences that will allow students to identify their own cultural identity as well as practise the ways of building open social relations based on intercultural understanding.

ECTS 6

PEDAGOGY / PSYCHOLOGY

KZ-02-02-000042

INTRODUCTION TO FAMILY STUDIES

Institute of Pedagogical Sciences /// Przemysław Kaniok, PhD

winter / summer

The content of the course covers contemporary theories regarding the elementary knowledge about families, including their diversity, family ties, parenthood, the role of mothers and fathers in child development, childhood and adolescence, as well as aging, dying and death. Students will learn about the following issues: historical perspectives of the family, overview of contemporary research on families, alternative family forms and child development, the meaning and significance of marriage in the contemporary society, the measurement of marital quality, the phenomenon of families with many children, single parenthood and the well-being of children, parental divorce and the well-being of children, supporting families and children in crisis, families with children with disabilities and family caregiving for the elderly.

ECTS 2

PEDAGOGY / PSYCHOLOGY

KZ-02-02-000045
KZ-02-02-000037

INTERPERSONAL SKILLS – PRACTICAL WORKSHOPS

Institute of Pedagogical Sciences /// Marzanna Pogorzelska, PhD

winter / summer

The course focuses on improving students' interpersonal skills with a view of the participants' functioning in various social environments. Based on theoretical framework, the course will offer practical training on such issues as: assertiveness, verbal and non-verbal communication, barriers in effective communication, resolving conflicts, negotiating and making decisions.

ECTS 6

POLITICAL SCIENCE

02.04.T.PH

POWERFUL HEGEMON OR DYING DINOSAUR? AN UP-TO-DATE DISCUSSION ON EUROPEAN UNION

Institute of Political Science /// Krzysztof Załucki, PhD, LL.M. Eur.

winter / summer

Discussion on the European Union, its contemporary problems, strengths and weaknesses. The aim is to show students the complexity of the EU and the influence of international relations on everyday life of the EU citizens.

ECTS 6

POLITICAL SCIENCE		02.04.T.HR
HUMAN RIGHTS		
Institute of Political Science /// Krzysztof Załucki, PhD, LL.M. Eur.	winter / summer	
<p>General introduction to human rights. We will begin with the history of human rights, categories of rights, violations of human rights, protection of human rights, international instruments to protect and promote human rights. Other issues to be discussed include: rights of women, children and indigenous population, human rights vs. armed conflicts and terrorism, environmental rights, criticism of human rights, and many other.</p>	ECTS 6	

POLITICAL SCIENCE		02.04.T.EI
EUROPEAN INTEGRATION IN THE TIMES OF CRISIS – ERASMUS+		
Institute of Political Science /// Professor Rafał Riedel	winter / summer	
<p>The European Union represents a unique form of political and economic entity experimenting with various methods of decision making, institutional innovations and policy mix. The specific Central and Eastern European perspective on EU governance stems from the fact that the CEE member states are still relatively new, inexperienced, and rooted in different political and civic culture. This specificity makes the CEE's participation in the dynamic European integration process a fascinating object of study. The cumulative crises that have been challenging Europe in the recent years, have changed the rules of the (European integration) game. The course will provide a refreshed reflexion on the state of the European Union in the context of the problems arising inside and outside of it.</p>	ECTS 3	

POLITICAL SCIENCE		02.04.T.AP
AKTUELLE PROBLEME DER EUROPÄISCHEN POLITIK		
Institute of Political Science /// Krzysztof Załucki, PhD, LL.M. Eur.	winter / summer	
<p>Anhand der Texte (Spiegel, FAZ, Süddeutsche Zeitung usw.) werden wir gegenwärtige europäische Probleme nennen und diskutieren. Selbstverständlich können auch Studenten eigene Vorschläge und Ideen vorstellen; es handelt sich um eine rege Diskussion, bestimmte Verständnisfragen und entsprechende Antworten.</p>	ECTS 3	

POLITICAL SCIENCE		02.04.T.M
MENSCHENRECHTE		
Institute of Political Science /// Krzysztof Załucki, PhD, LL.M. Eur.	winter / summer	
<p>Übersichtliche Einführung in die Menschenrechte. Wir besprechen u.a. Probleme wie: Die Leistung der Menschenrechte; Geschichte und Generationen der Menschenrechte; Institutionen und Akteure des internationalen Menschenrechtsschutzes; Zielgruppenspezifische Menschenrechte: Frauen-, Kinder-, Flüchtlingsrechte; Kritik der Menschenrechte usw. Aktive Teilnahme und Vorbereitung der Texte ist notwendig. Eine schriftliche Prüfung (z.B. Erläuterung eines Problems) und/oder kleine Semesterarbeit/Präsentation ist ebenso vorgesehen.</p>	ECTS 3	

POLITICAL SCIENCE		02.04.T.E
EUROSCEPTICISM – RESEARCH SEMINAR		
Institute of Political Science /// Professor Rafał Riedel	winter / summer	
<p>The course will take advantage of the multinationality of students in the classroom. It will allow the students to analyse the specific version of Eurosceptic views in one country in relation to other variants of Euroscepticism present across Europe. The course will start with an overview of the most important works on the concept of Euroscepticism, following the positioning of Eurosceptic views on the monetary integration in Europe. The research seminar will focus on the subject-approach to Euroscepticism. It will try to verify the most important factors determining the phenomenon. Special attention will be paid to the economic crisis (2007–2014) which is understood as an important contextual variable of Euroscepticism. All the above knowledge will constitute a foundation upon which the students will conceptualize their research plans and will conduct their own research.</p>	ECTS 6	

POLITICAL SCIENCE		02.04.T.RIR
RELIGION IN INTERNATIONAL RELATIONS		
Institute of Political Science /// Joanna Kulska, PhD	winter / summer	
<p>The purpose of the course is to introduce students to the evolving problem of religion „returning” to the area of International Relations after decades of the domination of secularization theory. It is to present and discuss both negative and positive aspects of the presence of religious factors, such as religious extremism on the one hand and religious peace building on the other hand. Students are expected to participate in the discussion during the classes, prepare one presentation and pass the final test at the end of the term.</p>	ECTS 6	

POLITICAL SCIENCE		02.04.T.CTI
CONSPIRACY THEORIES		
Institute of Political Science /// Krzysztof Załucki, PhD, LL.M. Eur.	summer / winter	
<p>According to the Oxford English Dictionary conspiracy theory is “the theory that an event or phenomenon occurs as a result of a conspiracy between interested parties; spec. a belief that some covert but influential agency (typically political in motivation and oppressive in intent) is responsible for an unexplained event”. Why are conspiracy theories so popular and familiar to millions of people? What is their path of life (birth, growing and death)? Do we really need them to explain our world? Are they always imagination or simple belief? During our classes we will try to find answers to these and many other questions while working on certain examples of conspiracy theories.</p>	ECTS 6	

POLITICAL SCIENCE		02.04.T.CI
CURRENT ISSUES OF THE EUROPEAN POLITICS		
Institute of Political Science /// Krzysztof Załucki, PhD, LL.M. Eur.	winter / summer	
<p>Discussion on European problems and interesting, contemporary events. We will work on texts from European and global magazines (Spiegel, The Times, Newsweek and many others). Students can also come with their own ideas and proposals. An interdisciplinary approach and broad view is welcome and wished for.</p>	ECTS 3	

POLITICAL SCIENCE		02.04.T.CT
CORRUPTION IN THE CONTEMPORARY WORLD		
Institute of Political Science /// Bartosz Czepil, PhD	summer	
The course aims at providing the basic knowledge about contemporary research on corruption and anti-corruption. During the classes the following issues will be addressed: definitions of corruption, forms of corruption, corruption measuring, media as a tool against corruption, anti-corruption policy and quality of governance, the nexus between corruption and organized crime, corruption and borders, and corruption and gender. Students will work with texts discussed during classes. Additionally, the lecturer prepares power point presentations showing data about corruption based on the reports/papers being published by international organizations and scientific community of corruption researchers. Sometimes short video clips will be watched as the complement to the topic on the agenda.	ECTS 3	

POLITICAL SCIENCE		02.04.T.SI
“SO-CALLED ISLAMIC STATE”		
Institute of Political Science /// Sławomir Czapnik, PhD	summer	
Rise of the so-called Islamic State is a recent development in the Middle East. This quasi-state – known also as Isis, Isil or Daesh (Arabic acronym of Isis) – in the Syria and Iraq poses serious threat to the people not only without these two countries, but also its neighbours, as Turkey and Lebanon, and even the whole Europe. Isis is a part of the third wave of jihadism. Existence of this organization is very dangerous, because its brutality and fanaticism. Victims of Isis are primarily Muslims, Shia and Sunni, but also Kurdish ethnic group and other religions, e.g. Jezidis. Daesh ideology attracted thousands people, men and women, from Gulf countries and Europe.	ECTS 6	

POLITICAL SCIENCE		02.04.T.FD
FACES OF DIPLOMACY		
Institute of Political Science /// Joanna Kulska, PhD	winter	
The purpose of the course is to introduce students to the changing phenomenon of contemporary diplomacy. Both evolution in the subjective and objective aspects will be discussed with the special attention paid to the new actors engaging in different, non-traditional forms of diplomacy. Students are expected to participate in the discussion during the class, prepare one presentation and write the final test at the end of the semester.	ECTS 2	

POLITICAL SCIENCE		02.04.T.PCO
POLITICAL COMMUNICATION		
Institute of Political Science /// Professor Borys Potyatynyk	summer	
This course offers an introduction to political communication, a pre-eminently practical activity whose role in informing, influencing and legitimizing decisions is crucial to both domestic and international politics. Ethical aspects of this activity will be mentioned during the semester as they are applicable, but in general the course looks at political communication as a distinctive field, in which ethical principles and issues of performance need to be balanced. The course is practically oriented; it will include lectures and seminar discussions both on scholarly readings and on students' work.	ECTS 2	

POLITICAL SCIENCE		02.04.T.HPI
HISTORY, POLITICS AND INSTITUTIONS		
Institute of Political Science /// Bartosz Czepil, PhD	winter	
The course aims at providing the basic knowledge about historical background of the most important political institutions. It will focus on relations between history, politics and development of state institutions, with special concentration on European experience. During the classes the following issues will be addressed: importance of history in the analysis of political reality, institutionalism as an approach in political science, historical development of parliaments and political parties, monarchy vs republic, the emergence of the modern bureaucracy, the first freedom of information act as a foundation for transparency, clientelism as an informal political institution, historical relations between political culture and institutions.	ECTS 2	

POLITICAL SCIENCE		02.04.T.HD
HOW TO TRAIN YOUR DRAGON – UNDERSTANDING AND TAMING EUROPEAN UNION		
Institute of Political Science /// Krzysztof Załucki, PhD, LL.M. Eur.	winter / summer	
European Union appears to be a weird creature located somewhere between an Alien and a Gremlin – at least to the majority of its inhabitants. This course allows to elaborate effective methods of understanding and domesticating this being.	ECTS 6	

POLITICAL SCIENCE		02.04.T.MC
MEDIA CRITICISM		
Institute of Political Science /// Professor Borys Potyatynyk	winter	
Students will consider „media” as cultural practices and discourses – the types of things people do, say and understand in relation to media. This approach encompasses and interrelates media production, text analysis and reception as a network of media-oriented practices which frame a medium as a technology within which sets of cultural practices grow. The aim is to map out the role and function of various media as environments where the discreteness of production and consumption can no longer be assumed. In addition, students will look at the ways media practices influence and order other practices in the social world.	ECTS 2	

POLITICAL SCIENCE		02.04.T.TM
TERRORISM AND THE MEDIA		
Institute of Political Science /// Sławomir Czapnik, PhD	winter	
This course is focused on relations between terrorism and mass media, including new media, and the social media, i.e. Twitter, YouTube, Facebook. As Margaret Thatcher famously declared in 1985, ‘publicity is the oxygen of terrorism’. Many terrorist organizations are well-known for their communication skills, they use it to spread propaganda, gain public support, fundraising tool, method of recruitment new members. Some terrorist groups have their own media outlets. In the world of the permanent 24/7 communication environment, satellite channels, Internet forums, terrorists will be always able to spread fear.	ECTS 6	

CHEMISTRY

FUNDAMENTALS OF THEORETICAL CHEMISTRY

Faculty of Chemistry /// Zygmunt Flisak, PhD

summer

Historical background of quantum mechanics. Postulates of quantum theory. Operators, eigenfunctions, orthogonality, and normalization. Wave-function. Schrödinger equation. Exactly soluble problems: particle in a box, harmonic oscillator, rigid rotator. Hydrogen and helium atoms. Spin and the Pauli Principle. Atomic and molecular orbitals. The Hartree-Fock method and beyond. Symmetry of molecules.

Three written tests will be given during the semester, each of equal value. One comprehensive make-up test (which may be more difficult than the individual mid-semester tests) can be administered if necessary. The grade obtained in the make-up test is final and cannot be further made up.

ECTS 3

CHEMISTRY

7-D2-1-C-03

GENERAL CRYSTALLOGRAPHY

Faculty of Chemistry /// Krzysztof Ejsmont, PhD

summer

Students will learn the basic principles of the arrangement of atoms to form crystal structures, how these atoms are coordinated and bonded and how it is reflected in the external form, chemical composition, and physical properties of the crystals. The course will provide students with the knowledge and skills to use X-ray diffraction and the most common physical methods to identify and characterize crystals.

The grading for the course will be determined on the basis of the number of points scored out of 50 points. The completion of the course shall include passing the final exam with a mark of at least 60%.

ECTS 5

CHEMISTRY

7-D3-6-W-12

PROTEIN CHEMISTRY

Faculty of Chemistry /// Dawid Siodłak, PhD

summer

1. Proteins as a fundamental building block of life. 2 Relationship between the molecular structures and biological activities of the proteins.
Lectures: Proteins – Chemical Definition • Polypeptides – Polyamides • Amino Acids • Three-Dimensional Structures of Proteins • Protein Conformation • Protein Folding • Biological Function.

Laboratory: Amino Acids Tests • Amphoteric Properties of Proteins • Proteins Denaturation • Proteins Coagulation • Catalytic Properties of Proteins.
Lecture (graded credit)
Laboratory (graded credit)

ECTS 3

CHEMISTRY

3.3.PBN.CHE110

BIOCHEMISTRY

Faculty of Chemistry /// Professor Hubert Wojtasek

summer

Presentation of multi-level organization of living organisms and their functioning at the molecular level. Making the students realize that chemical reactions occurring in living organisms are the same as in the test-tube and undergo the same principles and laws – the only difference is the degree of complexity and precise regulation. Solving problems during workshops should allow the students thorough understanding of the studied topics. During laboratory classes students should get to know biochemical techniques used in the analysis of the most important group of compounds present in living organisms and selected biochemical processes.

ECTS 8

CHEMISTRY

3.3.PBN.CHE209

BASIC MEDICINAL CHEMISTRY

Faculty of Chemistry /// Professor Hubert Wojtasek

summer

Presentation of mechanisms of drug action and their fate in the body. Steps in drug design, synthesis and introduction to the market. Making the students realize the economic aspects of drug development.

ECTS 4

CHEMISTRY

KZ-07-00-000006

CATALYSIS

Faculty of Chemistry /// Professor Krzysztof Szczegot

winter

Knowledge on the field of catalysis, homogeneous, heterogeneous and enzymatic, involving theory and utilization, from various disciplines, including chemical engineering, chemistry, physics, and material science. Chemical kinetics and its practical application. Validation of catalysts and kinetic analysis of nano, micro, and macroscale catalytic systems.

ECTS 8

CHEMISTRY

3.3.B.CHE204

ECOLOGICAL CHEMISTRY

Faculty of Chemistry /// Professor Paweł Kafarski

winter / summer

Course consists of lectures and laboratory classes. In order to complete it students are expected to attend lectures, prepare posters on the chosen, non-trivial aspects of ecological chemistry and present them at a special session. All experiments have to be performed in order to get a credit for the laboratory classes.

ECTS 4

CHEMISTRY

7-D2-3-B-WM02

ECOLOGICAL AND ENVIRONMENTAL BIOTECHNOLOGY

Faculty of Chemistry /// Professor Jacek Lipok

summer

This course gives an understanding of how human activity affects the functioning of various ecosystems and it gives an overview of how biotechnological processes can be applied in the conservation of natural resources, including biodiversity, in the context of sustainability. The aim of this course is also to make students understand some aspects of bioremediation of environmental pollutants on the cell and molecular level and give them basic practical skills in carrying out such processes.

ECTS 4

CHEMISTRY	3.3.PBN.CHE101
GENERAL CHEMISTRY	
Faculty of Chemistry /// Professor Krzysztof Szczegot	winter
An understanding of the basic principles that govern: the behaviour of molecules, the relation between atomic structure and the Periodic System, structure of molecule and its property. Learning how to design and conduct experiments and developing an understanding of the principles that govern this behaviour. Developing laboratory skills, learning about chemical concepts, and developing computer skills necessary to help student design experiments.	ECTS 10

PROCESS ENGINEERING	6-ER-BAEx
BUSINESS ANALYSIS IN EXCEL	
Chair of Process Engineering /// Professor Antonina Kalinichenko	winter / summer
This course gives an understanding about a process of transforming data into actions through analysis and insights in the context of organizational decision making, problem solving and business forecasting. Business analytics in Excel includes a range of activities, which is comprised of standard and ad hoc reports, queries and alerts; and quantitative methods, including statistical analysis, forecasting/extrapolation, predictive modeling, optimization and simulation.	ECTS 2

PROCESS ENGINEERING	KZ-06-08-000023
БИЗНЕС-ПРОГНОЗИРОВАНИЕ В EXCEL	
Chair of Process Engineering /// Professor Antonina Kalinichenko	winter / summer
Цель курса – изучение теоретических основ и принципов проектирования, разработки микро- и макро- прогнозов, для снижения уровня неопределенности динамических процессов. В ходе курса будут представлены методы и приемы разработки простых и вариативных прогнозов, основанных на причинно-следственных связях с основами моделирования и имитации. Студенты ознакомятся с возможностями количественного анализа данных в Excel.	ECTS 2

PROCESS ENGINEERING	KZ-06-08-000029
МОДЕЛИ И МЕТОДЫ ПРИНЯТИЯ РЕШЕНИЙ	
Chair of Process Engineering /// Professor Antonina Kalinichenko	winter / summer
Цель курса – изучение теоретических основ и принципов принятия решений с использованием методов моделирования и инструментов ИТ. В ходе курса будут представлены методы и приемы разработки оптимальных решений, основанных на причинно-следственных связях с основами моделирования и имитации. Студенты ознакомятся с возможностями применения инструментов Excel.	ECTS 2

BIOTECHNOLOGY AND MOLECULAR BIOLOGY

6.16.-PIV

PLANTS IN VITRO

Independent Chair of Biotechnology and Molecular Biology
/// Ewa Moliszewska, PhD

summer / winter

The course will give overview knowledge to understand function of plant structures in artificial conditions and skills to preparation of plant culture in vitro. The aim is to self-preparation of plants, culturing and observation plants in culture. The lecture gives the basic information as theoretical overview of plant biology, types of plant cultures and their importance in industrial plant production (micropropagation), breeding and the science significance.

ECTS 6

BIOTECHNOLOGY AND MOLECULAR BIOLOGY

6.16.-GWB

ALGAE IN BIOTECHNOLOGY

Independent Chair of Biotechnology and Molecular Biology
/// Małgorzata Rajfur, D.Sc. Associate Professor

summer / winter

Structure of cells and thalli of algae: *Spirulina* sp., *Nostoc* sp., *Fucus* sp., *Ulva* sp., *Chlorella* sp., *Spirogyra* sp., *Cladophora* sp., *Porphyra* sp. Algae as indicator of environmental contamination with heavy metals - pH-metric and conductometric measurements. Sorption of heavy metals on *Spirogyra* sp. and *Palmaria palmate* algae – static method. Sorption of heavy metals on *Spirogyra* sp. and *Palmaria palmate* algae – dynamic method. Algae in cosmetology - physicochemical properties of biopreparations. Algae – food of the future.

ECTS 6



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HELLO!