

DNI KULTURY AFRO-AMERYKAŃSKIEJ NA UNIWERSYTECIE OPOLSKIM

02-11 MARCA 2021

pod patronatem

Dziekana Wydziału Filologicznego UO
oraz Katedry Nauk o Kulturze i Religii UO

CELEBRATING AFRICAN-AMERICAN CULTURE

Seria wykładów online w języku angielskim Dra Stana Breckenridge'a

LINK DO WYDARZENIA: https://youtu.be/Jmnq_G8i02s

Organizatorzy :

- Konsulat USA w Krakowie
- Uniwersytet Pedagogiczny w Krakowie
- Uniwersytet Jana Kochanowskiego w Kielcach
- Uniwersytet Opolski
- Uniwersytet Rzeszowski

PROGRAM/ SCHEDULE

TUESDAY, March 2, 18:00 - 19:30

HOST : Pedagogical University of Krakow

TOPIC : **African American Music Styles**, *(lecture/ performance followed by Q&A)*

This lecture discloses music characteristics and performance practices in styles such as spirituals, ragtime, blues, New Orleans jazz, gospel, Harlem stride, big band jazz, bebop, rhythm & blues, cool, soul, funk, disco, pop, hip-hop, and neo-soul.

THURSDAY, March 4; 10:30 - 12:00

HOST: Jan Kochanowski University in Kielce

TOPIC: **Out of Love for Jazz** *(lecture/ performance followed by Q&A)*

An engaging lecture/concert about many inspirations of, and reflections on jazz. From spiritual music of the 19th century to soul music of the mid. 20th century, jazz inspirations, history and developments will be discussed and demonstrated with a selected repertoire.

TUESDAY, March 9, 11:00 -12:30

HOST: Opole University

TOPIC: **The Significance of African American Music in Film** *(lecture/ performance followed by Q&A),*

This lecture presents the significance of African American music in film and by performing various music excerpts show their relevance to the story and/or a specific scene.

THURSDAY, March 11, 10:30 - 12:00

HOST: University of Rzeszow

TOPIC : **Civil Rights & Protest Songs of 1950s - 1960s** *(lecture/ performance followed by Q&A)*

The lecture will discuss racial injustices, inequalities, and institutional racism that led to Civil Right Movement and will present civil rights and protest songs, used to educate, unify, and politically motivate people and sanctioned call-to-action activities that in effect promoted serious socio-cultural concerns to the entire nation.