

| <b>REDEFINING AUSTRALIA AND NEW ZEALAND: HISTORICAL HERITAGE AND CONTEMPORARY PERSPECTIVES IN LANGUAGE, CULTURE AND LITERATURE</b> |   |  |
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| <b>DAY ONE: FRIDAY, NOVEMBER 24, 2017</b>  |   |  |
| <b>Hours</b>   | <b>Conference venue: Uniwersytet Opolski, Opole, plac Kopernika 11 A</b>  |  |
| <b>11:00 - 11:45</b>   | <b>REGISTRATION (hall)</b>  |  |
| <b>11:45 - 12:00</b>   | <b>OPENING CEREMONY room 306</b><br><b>prof. Ryszard Wolny</b>  |  |
| <b>12:00 - 12:45</b>   | <b>PLENARY SESSION (room 306 )</b><br><br><b>prof. Libby Robin</b> (The Australian National University, Canberra)<br><i>Writing Uncertain Seasons in the El Niño Continent</i>  |  |
| <b>12:45 - 13:00</b>   | <b>COFFEE BREAK (hall)</b>  |  |
| <b>13:00 - 13:30</b>   | <b>SECTION I (room 306 )</b>  | <b>SECTION II (room Sala Plafonowa on the ground floor)</b>  |
|  | <b>Chair: Katarzyna Buczek</b>  | <b>Chair:Ryszard Wolny</b>   |
|  | <b>Jacek Fabiszak</b> (Adam Mickiewicz University in Poznań, Poland)<br><i>How to beat the Aussies: Macbeth goes poetically mob and the Indian Cinderella's dream comes true in Bollywood style. All in Melbourne</i> | <b>Marzena Sokołowska-Paryż</b> (University of Warsaw, Poland)<br><i>Writing Australia's Historical Guilt: Thea Astley's A Kindness Cup and Mateusz Marczewski's Niewidzialni (The Invisibles)</i> |

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| 13:30 - 14:00 | <p><b>Anna Branach-Kallas</b> (Nicolaus Copernicus University, Poland)<br/> <i>Bereft: Grief, Trauma and (Dis)integration in Brenda Walker's and Chris Womersley's First World War Fiction</i></p> | <p><b>Agnieszka Setecka</b> (Adam Mickiewicz University in Poznań, Poland)<br/> <i>"He certainly was rough to look at": Social Distinctions in Trollope's Australian Fictions</i></p>                                   |
| 14:00 - 14:30 | <p><b>Hervé Cantero</b> (Université de Rouen, France)<br/> <i>The ANZAC tribulations at Gallipoli in Recent Australian Children's Literature</i></p>   | <p><b>Stephen Dewsbury</b> (University of Opole, Poland)<br/> <i>Revisiting Australia through Richard H. Horne's Writings in Selected Essays from Household Words 1850 – 1859</i></p>                                   |
| 14:30 - 15:00 | <p><b>Tomasz Gadzina</b> (University of Opole, Poland)<br/> <i>Places, Non-places and Fluid Identities in Tim Winton's Fiction</i></p>   | <p><b>Margaret Hickey</b> (La Trobe University, Australia)<br/> <i>Reading the bush in Australian literature: Escaping, returning and the notion of co</i></p>  |
| 14:30 - 15:30 | <b>LUNCH</b>   |   |
|               | <b>Chair: Stephen Dewsbury</b>   | <b>Chair: Tomasz Gadzina</b>  |
| 15:30 - 16:00 | <p><b>Karolina Jamróg</b> (Zentrum für Historische Forschung Berliner Polnischen Akademie der Wissenschaften, Germany)<br/> <i>Culture Clash in Christos Tsiolkas' The Slap</i></p>                | <p><b>Dagmara Drewniak</b> (Adam Mickiewicz University in Poznań, Poland)<br/> <i>'Storytelling is an ancient art.' Stories, Maps, Migrants and Flâneurs in Australian and Canadian Literature</i></p>                  |
| 16:00 - 16:30 | <p><b>Krzysztof Kosecki</b> (University of Łódź, Poland)<br/> <i>Australia: the Cultural Landscape in Bush Ballads and Language</i></p>  | <p><b>Ryszard Wolny</b> (University of Opole, Poland)<br/> <i>Andrew Taylor's "Dinner By The River" and other Best Australian Poems of 2008</i></p>   |
| 16:30 - 17:00 | <p><b>Rūta Šlapkauskaitė</b> (Vilnius University, Lithuania)<br/> <i>Fish and Foul: The Material Imagination in Richard Flanagan's Gould's Book of Fish</i></p>                                    | <p><b>Elżbieta Wilczyńska</b> (Faculty of English, Adam Mickiewicz University in Poznań, Poland)<br/> <i>"The return of the repressed" - Australian identity and the recognition of contemporary Aboriginal art</i></p> |
| 17:00 - 18:00 | <b>Foundational Meeting of the Polish Association for Studies of Australasia</b>   |   |
| 18:30         | <b>CONFERENCE DINNER - Szara Willa Restaurant; address: Oleska 11, 45-052 Opole</b>  |   |

